SEPTEMBER-OCTOBER 2012

CALENDAR HIGHLIGHTS

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<td>Evensong with the Cathedral Choir</td>
<td>Sun. 2 Sep</td>
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<td>Evensong with the Cathedral and St. Mark's Choirs</td>
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<td>Evensong, Cathedral &amp; Lutheran Church of Honolulu Choirs</td>
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<td>Glorious Gabrieli Concert</td>
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Please visit the Cathedral website and read the Sunday bulletins for calendar updates.

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Photo credits: Rodell Casio (Tutu Eucharist), Nora Sender (Tutu Interfaith Service), Susan Hays (parish life).

Cover: Archbishop Desmond Tutu, Dean Walter Brownridge, and Bishop Randolph Sykes at the Cathedral’s August 5, 2012 Interfaith Prayer Service.
Reconciliation is an important theological value because it works on all levels of human reality. For spiritual growth to occur within a person reconciliation of his or her true self to his or her personality must emerge. Furthermore, this personal reconciliation is often a prerequisite for reconciliation to take place between two people, families, and groups. Similar parallels exist for the larger reconciliations to occur among communities and nations.

In this context let me share with you about a ministry that I have been involved in for several years, since my ministry in South Africa and in Sewanee. I am resuming now and hope this Cathedral will embark on it with me.

The Community of the Cross of Nails (CCN)

In the first year of World War II in Great Britain, “The Blitz” became a household word. In October 1940, the great medieval cathedral in Coventry, England, was destroyed. The cathedral’s losses were not unique; the building shared the fate of other portions of Coventry. Firewatchers had attempted to quench the incendiary bombs, but too many fell, water and sand ran out, and flames spread. With water trucks busy over the city, the men salvaged what they could as fire fed on the wooden pews, organ, and roof beams. The Cathedral Provost (word the Church of England used for Cathedrals that were originally Parish Churches) was a priest named R.T. Howard. He said the following:

“It was as though I were watching the crucifixion of Jesus upon his cross,” Provost R.T. Howard recalled as he witnessed a place where Christians had worshiped for hundreds of years being destroyed in one night.

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The morning after the bombing, the cathedral’s stonemason took two charred oaken beams from the debris and tied them together into a cross. Another local Anglican priest plucked from the ruins three medieval nails and fashioned them into a second cross. These two images became Coventry’s postwar witness, symbols of both Good Friday and Easter. Physical destruction, the burnt crosses insisted, does not have the final word.

In that context, Provost Howard promised to rebuild the Cathedral and to invite those who bombed the Cathedral to attend the re-dedication as an act of reconciliation. He also had the words "Father Forgive" inscribed on the wall behind the altar of the ruined building. After the War ended, Fr. Howard sought out a large German church that had also been destroyed and from that pairing was born the Community of the Cross of Nails.

The Coventry Cross of Nails is a powerful and inspirational symbol worldwide of forgiveness and reconciliation. In post conflict Europe of the 1950s and the 1960s, the presentation of a Cross of Nails to churches in Kiel, Dresden, Berlin, and other cities destroyed by Allied bombing symbolized peace and the growing trust and partnership that developed.

By the 1970s this courageous vision began to spread to other areas of conflict and the Community of the Cross of Nails was formed in 1974. There are now 170 CCN Partners around the world drawn together by the Coventry story and working for peace and reconciliation within their own communities and countries.

The Community of the Cross of Nails, has its origins from courageous vision and today some 150 Partners share together as they work and pray for peace, justice and reconciliation within their own communities and countries.

Reconciliation
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Archbishop Desmond Tutu, Bishop Fitzpatrick, and Dean Brownridge gather for a group photo with clergy from across Hawai’i at the Cathedral’s August Interfaith Prayer Service.
Thank You for the Desmond Tutu Visit and Contributions to the Caritas Fund

by Dean Walter Brownridge

The Desmond Tutu Caritas Fund for Mission, Outreach, and Social Development

The visit of Archbishop Desmond Tutu was a wonderful success on many levels. I am grateful to many people for their support and efforts to make the visit happen. Both the Archbishop and Mrs. Tutu were deeply moved by our Hawaiian hospitality. I want to thank the entire staff, Keane Akao, Karen Sender, Shawn Richards, Natasha Dator, John Condrey, Melvia Kawashima, Susan Hays, and Stacy Shigemura, and many others.

Some people have asked about the object of our fundraising efforts, The Desmond Tutu Caritas Fund for Mission, Outreach, and Social Development. To date, we have raised more than $25,000. The funds have been placed in a Temporary Restricted Account that was created for this purpose. The fund will focus on the following areas:

- Local Hawaiian Programs for Outreach, Social Development, and Reconciliation
- Global Mission Outreach such as Episcopal Relief and Development
- Reconciliation Work with groups such as the Community of the Cross of Nails
- An Emergency Assistance Fund for relatively small amounts

This is a new fund administered by the dean and the Chapter of the Cathedral.

During the two weeks that Archbishop Tutu blessed us with his presence and his message, the theme of reconciliation was consistently on lips. In particular the question of how to make reconciliation real in Hawai‘i was the topic of a lunch meeting the Archbishop had with several Hawaiian leaders. Later he directly told that as Dean of this Cathedral I needed to find a way to develop conversations that would foster real dialogue and action for the noble purpose of reconciling all people to each other as well as to God. I believe that The Community of the Cross of Nails a great way to begin this ministry.

Mahalo and Aloha, Walter+

You will be hearing more about the Cross of Nails in the future.
For many, many years, our family has admired Archbishop Desmond Tutu for his courageous leadership in the dismantling of apartheid and the subsequent racial transformation of his country. It was for that reason that we named our youngest son after him and eventually moved to South Africa in order to learn those lessons of truth and reconciliation firsthand.

What we discovered during our three years in South Africa was affirmed during Archbishop Tutu’s recent visit! The reason Desmond Tutu has been able to fight the good fight for justice and peace is that he is a man of deep faith and devotion. He celebrates the Eucharist daily, often getting up at 5 am to do so!

The Archbishop celebrated Mass in his hotel room at the Kahala every day during his visit to our fair island. As Desmond Tutu mentioned during his sermons and lectures at the Cathedral, we are all members of the body of Christ — and what better way to remember that than to partake of Christ’s body through the Daily Eucharist?

Just as the Archbishop urged us to acknowledge God’s presence in every human being, he never failed to honor every person he came in contact with during his visit. After his lunch with Gov. Neil Abercrombie, he insisted that the wait staff be included in a group photo at the end of the meal. When we urged the Archbishop to get out of the hot sun during Aloha Hour, he was adamant that he would not leave until he had greeted everyone in the long line who was waiting to meet him.

I believe one of the lessons we can learn from Archbishop Tutu’s time with us is that everyone is important in God’s eyes, whether we live in million-dollar mansions or have no homes at all, we all have a place in God’s house! Dean Walter and I look forward to preparing a place for everyone at the Cathedral of St. Andrew, here in Honolulu!

"I was reminded of how kind and down-to-earth he is. He’s a great role model for me to follow."

Martin Desmond Brownridge
Archbishop Desmond Tutu is a man who personifies the ideal of "ubuntu" — or interconnectedness. During his visit, he called for us to recognize our shared humanity through God's perfect love. Therefore, he called us to treat each other as though we were representatives of God. Even though we may have conflict in our community, we should respect each other and try to understand each other's varying viewpoints.

Alec Brownridge
Christian Formation

MORE THAN MEMBERSHIP
A Word to Those Who Are Newcomers

by Rev. Daniel Benedict

Whether we are long-time confirmed Episcopalians, visitors from Boise or Dallas, regulars at Holy Communion without definite affiliation, or newcomers to the Christian faith, “membership” is somewhat fluid. Increasingly we are clear that we are about more than membership in the institutional or country club sense! We are about reaching people with God’s unconditional acceptance and grace in Jesus Christ to make lives whole. We pray that you have been touched by God’s grace during your time here. We invite you to deepen your relationship with God by joining our disciple formation process. We call it EMMAUS JOURNEY, during which you can continue to experience God’s love and grow in your faith.

God’s dream for the cathedral is our vision—bringing healing and wholeness to lives and all creation. Our mission is to live out Jesus’ invitation to come and see, come and grow, come and serve.

To live out our mission and vision, we offer a disciple-making process as a gift to all those new to our community. Although you may decide to become a communicant member as a part of this process, the focus of this process is not on membership, but on helping you grow in knowing and following Jesus. We recognize a life of faith is not about achieving status as a member but about being a follower of Jesus Christ in a community of believers.

We invite you to learn more about this process by attending our inquiry sessions starting October 7 at 9am. (In the meantime, we are already meeting at 9 am on Sundays in the Activity Room of the Priory School for sharing and Bible reflection.) If you decide this disciple-making process is not for you at this time, you have other options, which include meeting privately with a faith mentor, transferring your membership to the Cathedral of Saint Andrew or going through the disciple-making process at a later time.

The chart below will help you understand our approach at the cathedral as we focus on a way of discipleship that goes beyond mere church membership.

For more information or to indicate your interest in being part of EMMAUS JOURNEY contact Dan Benedict, ecumenical associate, at 808-489-4004, or e-mail at formation@thecathedralofstandrew.org or one of our priests.

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<th>Way of Membership (conventional)</th>
<th>Way of Discipleship (ancient-future)</th>
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<tbody>
<tr>
<td>New member classes</td>
<td>Disciple formation process</td>
</tr>
<tr>
<td>New people conform to the way we do things</td>
<td>New people transform congregation and even challenge how we do things</td>
</tr>
<tr>
<td>We give you the answers</td>
<td>You raise the questions</td>
</tr>
<tr>
<td>Voting member only needs to commune once and make a contribution of record each year</td>
<td>Discipleship is a way of life</td>
</tr>
<tr>
<td>Church provides you with all you need to be Christian (in an hour a week!)</td>
<td>Living as a Christian is a 24/7 proposition, that mostly happens away from church</td>
</tr>
<tr>
<td>Get it done!</td>
<td>Live it out!</td>
</tr>
<tr>
<td>Focus on destination: becoming a member</td>
<td>Focus on the journey: walking as a disciple</td>
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<tr>
<td>Disseminating information</td>
<td>Building relationships with God, self, and others</td>
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<tr>
<td>Assenting to doctrine</td>
<td>Practicing faith through prayer, Bible reading, worship, and ministry in daily life</td>
</tr>
<tr>
<td>Limited time span</td>
<td>As long as it takes</td>
</tr>
<tr>
<td>For new members only</td>
<td>For the whole congregation through serving as faith partners and blessings in worship</td>
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<tr>
<td>Priest-driven</td>
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<tr>
<td>New-member orientation</td>
<td>Faith formation</td>
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**DR. SUSAN LUKEDES**

Dean Walter Brownridge has announced the appointment of Dr. Susan Ackley Lukens as director of formation for St. Andrew’s Cathedral.

Lukens has an extensive and impressive resume. Her educational degrees include a bachelor of business administration, Texas A&M University, 1980; bachelor of science, University of Houston, 1994; master’s in education, University of Houston, 2002; and a doctorate in the Ministry of Educational Leadership, Virginia Theological Seminary, 2011.

Lukens’ areas of expertise include administration leadership in educational institutions; developing, documenting, and implementing educational curriculum in Episcopal schools; learning theory, and social and emotional developmental theory; integrated schoolwide curricular learning projects; U.S. and world history, ancient civilizations, and religious studies; cross-cultural classroom projects with students in Honduras and China; teacher pedagogy and curriculum development; educational travel; summer school and preschool programs; budgeting and scheduling. She served at St. Francis Episcopal Day School in Houston, from 2002 through 2009, as director of educational initiatives, dean of the middle school, and History Department chair. Since 2011, Lukens has served as an adjunct professor in the Theology Department at St. John’s University Msalato Theological College in Dodoma, Tanzania, and continues to help her students’ research studies via email and short stays at the seminary.

Lukens will work with the dean to realize the dean’s vision of formation as a valued learning program of enrichment and theological discernment for the Cathedral community. “Christian education is a lifelong journey. I look forward to conversations with parishioners so that we might create meaningful classes for children and adults.” When there were no visuals to teach with in her Tanzanian classroom, Lukens painted the map of the world on one classroom wall and drew a bird’s eye view of ancient Jerusalem on the opposite wall. “I have been known to think out of the box when it comes to teaching,” Lukens admitted. I brought horses and canoes to St. Francis school so that the students could authentically relive the journey of Lewis and Clark,” confessed Lukens. The spirit of God coming alive in learning opportunities could be the mission of formation on the Square.

After raising her three children in Houston, Texas, Susan sold their family home shortly after her husband passed away, and moved last fall to live in Honolulu down the street from her daughter, son-in-law and granddaughter. “It’s a blessing to be near family and watch my granddaughter grow up in Hawai’i.” Just last week, Lukens brought her granddaughter, Audrey, to the cathedral on Tuesday, and, after sitting in the sanctuary for no less than one hour, transfixed watching the wedding reenactment, Audrey named her Nana’s church, "the princess palace!” Lukens grew up in Rio, Brazil, so she enjoys living here on the beach, swimming, biking, gardening, and cooking, in that order. What Susan likes best in people, she says, is a sense of humor, a willingness to debate politics, history and theology and beginning each day reflecting on the "Forward Day by Day" passage, a Thomas Merton meditation, and attempting to complete The New York Times crossword puzzle. Her pet peeve: "My children and I like to eat at delicious restaurants and then go home and try to mimic the recipe." A favorite family evening for Lukens is "Texas chili conqueso,” (velvetta cheese and rotel tomatoes), pecan pie with ice cream, and a good movie," she says.

On Sunday, August 26, 2012, Lukens was guest presenter at the Dean’s Forum in the Von Holt Room.

Welcome to the St. Andrew’s community, Susan Lukens!

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**REFLECTION ON THE ARCHBISHOP’S VISIT**

_by Dr. Susan Lukens_

As I reflect on the days with Archbishop Tutu among us at St. Andrew’s Cathedral, I am still holding within me the holiness that seemed to emanate from his presence, his words that imparted divine wisdom, and his infectious, warm laughter that made him beloved. Father Tutu filled my inner spirit with his Christ-like affection for humanity and this fullness energized me. Period. What must I become to be present for and reflect goodness to the suffering, the bereaved, the lonely? As the Archbishop explained, “The God in me greets the God in you.”

How can I impart the love I felt transcend from Father Tutu to me, a complete stranger, but, as I listened to him speak I knew unequivocally he loved me as a fellow child of God. Miraculous.

I am continually ruminating on three spoken messages. First, Father Tutu called on us to genuflect when we greet one another. Honorable. Beautiful. How simple of a command. Second, Father Tutu, said that God has no one else but us to help sustain his creation. The present thrust to “go green” seems intrinsically God centered. And, thirdly, the Archbishop reflected on the beauty of a rose garden — the smells, the lushness, the splendor of God’s creation. As a gardener myself, I easily envisioned the splendor... however, Father Tutu reminded us that humanity is not all roses but instead a kaleidoscope. “If we were all roses, we would miss the daffodils,” admonished the Archbishop…or “if there were only one musical note, there would be no music.” A vision of my Texas Spring meadow abloom in bluebonnets, Indian paintbrush and a sprinkling of daisies is a symphony of colors, each with its own gift of fragrance, but like we mere humans, Father Tutu said, together form the richness of God’s creation.

I will continue a dialogue in my heart with the Archbishop that was set in motion by his time here in the Cathedral community. With humility and grace, his words inspire me to discern the joy, pain, and mystery of life; to be what Father Tutu called a “God carrier.” Thank you, my esteemed Dean Walter, for bringing your friend to visit with us.
Christian Ministries for Children

by Susan Lukens and Ann Katherine Reimers

Christian Ministries for Children is up and running with our partner on the square, St. Peter’s. Under the creative and talented teaching of Annalise Castro, Lay Associate at St. Peter’s, children ages 3 through fifth grade attend class in a special room designated for their learning, called “the Loft.” Castro is trained in the curriculum designed by Jerome Berryman called Godly Play, which presents Biblical stories in four categories, Sacred stories, Parable, Liturgical Lessons, Silence. The telling of the stories culminates with asking the children to “wonder” about certain aspects or people in the story. Godly play is deeply imaginative, incorporating the essence of the mystery of God for the young children engaged in the lessons.

We are lucky to have such a talented teacher facilitating our children’s Christian formation. After two years of teaching English on a volunteer basis in Thailand, Castro returned to complete her B.A. in Asian Studies from the University of Hawai‘i. A member of St. Peter’s since 2008, Castro became a staff member in May 2012, as lay associate working with parish priest Father Andrew.

Castro has a deep spiritual calling to the Christian classroom. When asked why she has chosen to teach Christian formation to young children, she says, “When I was a child, my family didn’t attend church. I went with a friend one Sunday for the very first time. I remember how special and safe Sunday School felt to me. . . . Years later, I realized it was the love of God in that place that set it apart.” Castro’s determination to bring the same kind of experience to children attending Sunday School classes at Saint Andrew’s Cathedral and St. Peter’s is evident in the amazing room she spent the summer renovating for the classes. Called “the Loft,” it is set up with Godly Play centers for storytelling, complete with a sand box representing the desert. Again, Castro’s own testimony reveals her inner spiritual teacher. “I want the programs I work on to have the same feeling for the kids on the square today. That they may have the opportunity to feel first hand the love of God and, hopefully, one day, they, too, will look back and say this is a place that was special to me.”

We are grateful for the blessing of Castro’s gift for teaching and the laughter and joy our children will find in her classroom.

More information about the Christian Ministry for Children during the 10:30 worship hour can be found on our website. Classes start Sunday, Sept. 9. Please contact the Cathedral’s new director of formation, Susan Lukens, susan.lukens@thecathedralofstandrew.org or 524-2822.

An In-Depth Look at Godly Play

By Ann Katherine Reimers

From March 2 through 4 this year, St. Andrew’s Cathedral generously sponsored congregants Beth Young and Ann Reimers to attend a Godly Play Core Training at Church of the Epiphany in Kaimuki. It was a wonderful, intensive experience that included a study of the “Spirituality of the Child Plenary,” opening and closing worships, learning together, and individually performing Godly Play sacred stories, parables, and liturgical action stories, and learning to configure a Godly Play classroom. Young and her son regularly attend Sunday Loft sessions, where Young has performed Godly Play stories.

Godly Play is based on the teachings and writings of Jerome W. Berryman, including *Godly Play: An Imaginative Approach to Religious Education* and other works. The trainers for the three-day program were Sally Mancini and Caryl Menkus Creswell. Jenny Wallace, long involved in Children’s Ministry at St. Andrew’s, coordinated the training, and has since continued to facilitate the maintenance and development of Godly Play skills, organizing storytelling practice sessions and assistance in creating Godly Play spaces in various churches in the Diocese. Wallace, who was recently accepted to be a trainer for trainers of Godly Play, helped facilitate the implementation of Godly Play at Emmanuel, St. James, and, along with Annalise Castro at the Loft, has been working through the summer to get ready to begin these Christian children’s ministry classes in the fall using Godly Play.

Godly Play participants were able to attend two woodworking sessions, courtesy of Clarice Corbett, from Emmanuel in Kailua, to create Godly Play settings, props, and figures. A set of materials was made for each of the churches involved in the training. The 17 participants included congregants of St. Matthew’s, Waimānalo, St. Andrew’s, St. James, Kamuela, Hawai‘i, St. Mark’s and St. George’s, Honolulu, and Emanu’el, Kailua.

Among the subjects at the training were the four genres of Godly Play language:

- the Language of the Sacred Story, usually three-dimensional, in which God is
the main character and the People of God encounter God’s ‘elusive presence’;
- the Language of the Parable, generally two-dimensional, “supporting the timeless quality of Jesus’ words to us”;
- the Language of the Liturgical Action story, usually both two- and three-dimensional, “supporting a deeper understanding of the liturgical focus.” Liturgy “helps express inner and outer existential realities in a way that allows others to participate”; and
- the Language of Silence, which is assumed to be full, rather than empty.

Each language genre teaches us something about children and their faith journey. In the Language of the Sacred Story, “we understand that children have already experienced the mystery of God. What they need is an appropriate language by which to identify, name, value and express in community what such an event means.”

The “very different and curious kind of communication of the Language of the Parable gives us the ‘best approximation of the voice of Jesus,’” which children need to hear during their language formation.* In the Language of Liturgical Action, we learn that “Children need meaning and companions to share their faith journey. Like any art, to learn to worship, one must worship.” The Liturgical Action Lessons help show us how. The Language of Silence is especially important in a world in which children (and adults, I believe) “have a growing inability to listen.” Beyond being silent, children need “stillness (from within) . . . if they are going to learn.”

There is a theology to the Godly Play room. It is a sacred space, set up carefully for children, the way the church sanctuary is set up. (Children in the Episcopal Church, we learned, are entitled to equal money, space and time as the adults.) The core story is that of the Holy Family: “God so loved the world he sent the Christ Child to us as a human, always with his arms outstretched, ready to give us a hug.” Godly Play provides the tools for children’s journeys of faith: its space is inviting, and creates mystery and wonder. We are visually reminded it is a holy space. It invites touching things, yet it is clear there is something reverential about them. It is a quiet space that facilitates prayer and contemplation.

Godly Play can be a transformative experience for everyone involved, whatever their ages. We are lucky to have this program in partnership with St. Peter’s as the foundation of our Children’s Ministries at St. Andrew’s Cathedral.

*Source: Godly Play Core Training material.

**Dean’s Book Club Review**

By Ann Katherine Reimers

A Practical Christianity: Meditations for the Season of Lent, by Jane Shaw, was the first book selected by Dean Walter Brownridge for his Book Club series, which began during Lent this year. I was moved by its perceptions and recommend it as a good preparation for and companion to the Lenten season to come. You may be drawn back to its pages more than once, as I have been. It’s relevant to more than the season of Lent; it has to do with the way we are in the world, the way we listen to the world and hear it, how we are with God in the world and how God, through Christ, is in the world with us.

We begin Lent by having a priest mark our foreheads with ash, “reminding us that we have come from dust, and we will go back to dust,” says Shaw. “The point of reckoning with the reality of dust—coming to accept our created nature, including the flaws—is to move towards and embrace life in all its fullness,” she says. “God longs to bring us to new life despite our limitations, for there are no limitations with God. Out of our dust . . . comes new life.”

Shaw turns often to poetry, prose, and scripture to illustrate her thoughts. In her chapter, “Being Uncertain,” about the problems of certainty, and the truth of uncertainty, in light of our human understanding, she quotes American theologian and Episcopalian Verna Dozier, “who wrote beautifully about the ‘great human need for definite answers,’ and its dangers.” As she says: “We resist living with the doubt, incompleteness, confusion, and ambiguity that are inescapable parts of the life we are called to live. Living by faith means living by unsureness. We cannot bear the uncertainties with which the gospel message calls us to live . . . having to take a risk that this is the way to go . . . our inability to know absolutely. So we hurry up and create some certainties that will relieve us of that anxiety.”

In one particularly important passage, because it relates to a pervasive misconception of the purpose and spirit of Lent, Shaw says:

Lent is sometimes presented as a spiritual marathon, and this is mistaken.

Lent is not a time of pointless hardship. It is not a case of giving up dessert simply to crave it and be miserable. Nor is it an

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obstacle course to some kind of unattainable perfection. Rather, the season of Lent offers an opportunity to create the conditions by which we can turn more regularly and with more discipline towards an examination of ourselves, turn to God and look outward. In that sense, Lent is an entirely positive season.

The earliest Christians “were converted to faith because Christianity transformed their lives,” writes Shaw. In the post-Enlightenment era, “science and philosophy forced the question of belief,” she says. “Truth became a matter of logic and rationality rather than the reality of transformation.”

“How then,” Shaw asks, “do we exercise God’s love and demonstrate the knowledge of God’s love for all humanity in our present-day context? How do we make Christianity viable, plausible, in a skeptical world where so many are convinced that the church is not only ineffectual but also hypocritical? . . . live as Christians in a religiously pluralistic world? . . . present another form of Christianity as viable in the public domain that is not conservative or fundamentalist, or both, as it is generally taken to mean?”

Shaw speaks of the way God loves us and accepts us as we are. In order to bring that love to others, “we must know something of what it means to be vulnerable with one another and vulnerable with God.” This, she says, is the model of the church’s relationship to the world toward which she is striving. “To learn from others,” she says, “we have to be vulnerable.”

We have further to think of strangers as “not so very far from the familiar at all,” Shaw says. Being kind to strangers “is the point of the Gospel. The strange remains different, but we engage it because we are to love our neighbors as ourselves.

“At the heart of the Christian message is the injunction to embrace our common humanity, to prove by our actions that the stranger is our family. This requires a fierce love, a determined love, in the face of a society that fosters fear and prizes individualism,” Shaw says.

“Lent is an especially good time to turn back, to practice the art of examination, forgiveness, letting go and consciously turning outward,” Shaw says. “But the truth is that the process is never completed.”

There’s something in the book that is relevant for every season of the year.

(A Practical Christianity is available in Natasha Dator’s office at the cathedral for $10.)

EDUCATION FOR MINISTRY
EfM starts again this fall at St. Andrew’s

EDUCATION for MINISTRY, a four-year adult self-study extension program offered by the School of Theology, University of the South, will again be offered at the Cathedral this coming fall. Every baptized person is called to ministry. The EDUCATION for MINISTRY (EfM) program provides people with the education to carry out that ministry; EfM offers an opportunity to discover how to respond to the call of Christian Service. Through study, prayer, and reflection, EfM groups move toward a new understanding of the fullness of God’s kingdom. This is accomplished through: the study of Christian tradition; guided reflections on collective experience, and worship.

The study group meets weekly for approximately nine months under the guidance of an accredited mentor. Minimum group size is six; maximum size is 12. Session time, which includes an assigned reading study, a theological reflection, and worship, usually takes 2½ hours. As our diocese supports this program, the tuition cost is $350 for this year; students enroll for one year at a time. Students who have begun the study in other locations are able to join a new study group.

As the emphasis on lay ministry has grown, EfM has come to play an important role by providing a program that develops an informed and knowledgeable laity. An introductory session will be held on Sunday, September 9, at 9:15 am, for those interested in knowing more and want to discuss next steps. Class times and start date (early October) will be determined by the students who enroll. For more in-depth information before September 9, please visit Sewanee.edu/EFM, or email questions to john.condrey@thecathedralofstandrew.org.

Stewardship with Father Rusty

On Tuesday, Aug. 28, the Cathedral Chapter met with the Rev. Maurice “Rusty” Goldsmith and voted unanimously to adopt the Alabama Plan for Stewardship Education. Forty members of the congregation will receive training to reach out to our entire congregation. The training will be “Focusing on the spiritual centrality of stewardship as a gift from God for the welfare and joy of the giver, and as a powerful tool for Discipleship development.”

Father Rusty is currently the Priest-in-Residence for the Episcopal Church on West Kaua‘i. Dean Walter met Father Rusty when he attended seminary in Sewanee, Tenn. Father Rusty’s wife, Carolyn, is a noted artist; You can view some of her impressive work online at www.carolyngoldsmith.com. They are the parents of three grown sons, Alex, Michael (who is following in his father’s footsteps and is in seminary in Sewanee), and Thomas, and the proud grandparents of four "amazing, wonderful, brilliant, and beautiful" grandchildren.

Father Rusty will be providing ongoing consulting services to the Cathedral on the Alabama Plan for Stewardship Education. He will be here on Sept. 18 and 19 conducting training classes, and he will be leading meetings after our services on Oct. 7. If you are interested in being a stewardship leader and attending the training courses to help us reach out to all members of our congregation, or if you are willing to host a stewardship supper in your home for eight to 12 people, please let us know. Please join us in welcoming Father Rusty to the Cathedral! Reach us at 469-8478 or devin.alford@gmamil.com.
GIVE ALOHA! #78509
Foodland’s Annual Community Matching Gifts Program
Sue Jennings and Harley Clark, Give Aloha Campaign Chairs

We are very excited to be part of Foodland’s, Sac ‘n Save’s and Western Union’s “Give Aloha” program again this September! “Give Aloha” is their annual program through which Foodland donates to local organizations that are important to its customers. This year Foodland has upped its giving to $350,000!

For every dollar you donate at Foodland or Sac ‘n Save stores this September naming the Cathedral of St. Andrew’s, #78509, Foodland will return that money PLUS their donation. The past three years they have boosted our donations from 20 to 25.5 percent and we have been in the top 10 percent every year for all organizations in Hawai‘i!

So again this year go to Foodland or Sac ‘n Save with your Maka‘i card (or get one at the store), donate up to $249 by cash, check or charge, and designate The Cathedral of St. Andrew’s and #78509 for the donation. Your two receipts will show your name, St. Andrew’s and the amount you donated. Starting this year, if you will forward one of the receipts to St. Andrew’s accountant, Janis Walcott, in an envelope sent to the church or placed in the Sunday offering, then your donation will appear on your giving statement. In October, we receive a check from Foodland for all our donations PLUS the portion of the $350,000 earned by us.

Thank you for all your support! Let’s make this our best year ever!!

DEAN’S BOOK CLUB MOVES TO WEDNESDAYS
Come Early for Evensong

The Dean’s Book Club meets Wednesday evening in the Dean’s office at 6.15 after the 5:30 pm Evensong Service. We are reading and discussing together, At Home in Mitford by Jan Karon. There are a limited number of books available for a small donation from the church office, four complimentary copies, or you can purchase it as an e-book. A pizza dinner will be offered for book club participants. For more information about the book club, please contact Dean Brownridge or Dr. Susan Lukens, director of formation. walter.brownridge@thecathedralofstandrew.org or susan.lukens@thecathedralofstandrew.org
Giving Thanks...

Pam, Joe, Kate, and Sam Cochran at Aloha Hour held in celebration of Joe’s ministry at the Cathedral as our Summer Seminarian. Joe led a powerful book study to train and empower our new Cathedral Evangelism Team and we are so grateful!

Dean Brownridge reads the Gospel at the Eucharist on the Feast of the Transfiguration, with acolytes Connie Dator and Max Sender. Let us be thankful for our Graced worship at the Cathedral.

Congratulations to Tom and Emily Pick on the arrival of their new baby daughter, Olivia Kailani Pick, born August 19, 2012. Joining mom, dad, and baby Olivia are big sister Evie and grandmother Linda Tam. Photo taken following the 10:30 Sunday service...the first church service for Olivia!

Helena Ishida, Hannah Ishida, Melanie Holt, Tim Bostock, Gracie Bostock, Jazzy Bostock, and Leilani Bostock. The Cathedral is immensely grateful for all that Tim and Melanie did to ensure the success of the Archbishop’s visit to Hawai’i.
...for All that Has Gone Before

Blessing of the New Bride’s Room and Davies Kitchen and Restrooms

Mother Anna and Fr. Dan joined Cathedral members in July to bless and tour the new restrooms, kitchen, and bride’s room adjacent to Davies Hall. These rooms were restored and renovated as part of the Windows to Our Future Capital Campaign. Funds are still being raised to begin the renovation on Davies Hall.

Generation B-4 Luncheon

Fifty-plus members and friends joined together for a nostalgic walk down memory lane in Cathedral history and to enjoy each others’ fellowship, talk story, and share (and help identify!) old photographs. More than 300 photographs were on view and many “unknowns” were identified. John Hays, with the help of Shawn Richards, turned the Von Holt Annex into a “scanning room” and, at the end of the luncheon, more than 500 additional pictures were added to the Cathedral’s collection. Stories of weddings, baptisms, special gatherings and events were shared, with much laughter (and a few tears).

Truly, the Cathedral has been a gathering place for thousands. The luncheon was a wonderful opportunity to come together to share these special times. Many people have written to ask that we do it again!

Mahalo to all who helped make it possible: planners, preparers, and all who were in attendance.

Aloha Bart!

About 35 Cathedral members and members of Honolulu Theatre for Youth gathered to honor and celebrate the friendship and service of Bart McGeehon, production manager and resident designer for HTY, who is leaving Honolulu to accept a position at the Dallas Children’s Theatre in Texas. McGeehon has not only contributed to the success of hundreds of HTY productions, he has shared his time and talent with the Cathedral, as well. Working behind the scenes and without fanfare, Bart has assisted the Cathedral in Windows to Our Future events, annual meetings, and special events such as the visit from Archbishop Desmond Tutu.

We send Bart with wishes for all the best in his new position, and thank him for all he has shared with us.
Photos: Rodell Casio
This September marks the ninth month that I have been serving as your treasurer, and it’s a good time to pause and reflect about what I have learned and how the Cathedral has progressed in this time.

As many of you know, I am retired from a long career as president of a computer software company. I also have an MBA from Pepperdine University in California. Although I thought I knew a lot about financial management, I have been shocked at how much there is to learn about managing the Cathedral’s finances, largely due to the complexities of the many restricted funds and endowments with which we are blessed. Fortunately, I have received a lot of support and assistance from my predecessors Karen Sender, Arnold Carson, Devin Alford, and M’Liss Moore, as well as from the Diocesan treasurer, Peter Pereira, our auditor, Carl Williams, and our bookkeeper, Janis Wolcott.

Here are a few of the things I have worked on this year:

- Reorganized the accounts in our Statement of Revenues and Expenses in order to more closely follow our three areas of emphasis: Cathedral Life, Care of Community, and Care of Place. Along the way, I have simplified the statement by “retiring” 15 accounts that are either obsolete or can be combined with others.

- Based on this reorganization, I have generated a one-page summary of our income and expenses, which is easier for many of our Chapter members to monitor accurately.

- Established a system of “account owners” to clarify who can sign for discretionary expenses in many accounts and to empower team leaders in their financial stewardship.

- Participated in the Foundation Task Force, which has summarized its report elsewhere in this issue.

My current project, in addition to working on a budget for 2013, is to establish a multiyear budgeting process for major capital improvements and maintenance. Most condominiums and similar organizations follow such a process so that funds can be accrued over a period of years for major projects that can be expected to recur. Examples of projects for which we need to plan in the next few years include resurfacing our parking lot and re-roofing the Memorial Building. The plan for regular, predictable distributions from the Foundation will immeasurably assist in this process.

This year we are blessed with our new dean, who is leading us in exciting new spiritual paths, not only with his personal inspiration and leadership but also the wonderful people to whom he has introduced us, such as Fr. Eric Law, Dean Rowan Smith, Fr. Michael Lapsley, and Archbishop Desmond Tutu. Our expenses, not surprisingly, are higher than last year, when we had no full-time clergy.

We are working to respond positively and effectively to the challenge, finding ways to curb spending without impeding our significant spiritual and organizational growth. We ask for the support and prayers of all our members. We know the transformative effect on Cathedral life and ministries of having these great theologians among us, sharing their spiritual wisdom and experience, and establishing the Cathedral as a powerful community resource. Mahalo for the support, prayers, and participation of all our members on our exciting journey.

Report from the Task Force on the Cathedral Foundation

This spring, Dean Walter Brownridge appointed a task force to investigate ways of revitalizing the St. Andrews Cathedral Foundation and helping it meet its goal of providing a perpetual, growing source of funding for the maintenance, repair, and improvement of the Cathedral’s buildings and grounds. Members of the task force include Kevin Herring, chair, and members Tom Dunn, M’Liss Moore, Paulette Moore, Elizabeth Conklin, and John Decker, plus the wardens and the dean.

The group has conducted discussions throughout the spring and summer, and has received valuable input from Pam Wesley (expert on planned giving, from the Yale Divinity School) and Ryan Lee (investment manager at Kamehameha Schools). Kevin Herring authored the task force’s report, which was submitted to Chapter on Aug. 28. Key findings and recommendations include these points:

* The Foundation serves a valuable purpose, and should be retained. The following recommendations are intended to invigorate its role in increasing endowment and long-term funding for facility maintenance and improvement.

* The Foundation’s seven board members, who are elected by Chapter, should have experience in professional fund management, financial planning, government and public relations, estate planning, taxation, and fundraising. Directors should be subject to term limits of three one-year terms, staggered such that no more than three of the seven members “term out” in a given year.

* The Foundation should receive regular distributions to the Cathedral, targeted at 4 percent of the average value of its liquid assets averaged over the preceding 12 quarters. The actual amount should be determined by the board at the beginning of the calendar year and distributed in quarterly payments.

* The investment policy should continue to support its objective of maximizing long-term total returns consistent with prudent levels of risk.

* The Foundation will publicly solicit proposals for investment adviser services every three to five years, beginning in 2012. Its Request for Proposal will define the scope of work, reporting requirements, and performance expectations. The Foundation board will select the most qualified applicant. As part of this evaluation, the Foundation will consider having part or all of its funds managed through the Diocesan investment portfolio.

* The remaining balance of the existing loans from the Foundation to the Cathedral shall be deemed equivalent to past distributions to the Cathedral, and will therefore be forgiven.

* The Foundation will resume an active program of soliciting contributions from individuals and entities both within and outside the Cathedral, with a focus on...
planned giving and long-term grants for maintaining and improving the Cathedral's buildings and grounds.

* The Foundation board will make regular reports to Chapter at least quarterly, and will provide articles in Ka `Upena and other Cathedral publications to inform the Cathedral community of its actions and progress.

Additionally, the board will take steps to improve its internal infrastructure, communications, and accounting.

LIVING IN THE 
KEY OF "G"

Grace, Gratitude & Generosity
by Dean Brownridge

I wish to acknowledge that the phrase "Living in the Key of G" was a title of a sermon preached by the Rev. Dr. Otis Moss, III (Sr. Pastor of Trinity UCC in Chicago, IL). His sermon focused on generosity, though the content of this meditation is solely my own.

The Rich Man
Mark 10: 17 -31

As he was setting out on a journey, a man ran up and knelt before him, and asked him, "Good Teacher, what must I do to inherit eternal life?" Jesus said to him, "Why do you call me good? No one is good but God alone. You know the commandments: You shall not murder; You shall not commit adultery; You shall not steal; You shall not bear false witness; You shall not defraud; Honor your father and mother." He said to him, "Teacher, I have kept all these since my youth." Jesus, looking at him, loved him and said, "You lack one thing; go, sell what you own, and give the money to the poor, and you will have treasure in heaven; then come, follow me: When he heard this, he was shocked and went away grieving, for he had many possessions.

Then Jesus looked around and said to his disciples, "How hard it will be for those who have wealth to enter the kingdom of God!" And the disciples were perplexed at these words. But Jesus said to them again, "Children, how hard it is to enter the kingdom of God! It is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God." They were greatly astounded and said to one another "Then who can be saved?" Jesus looked at them and said, "For mortals it is impossible, but not for God; for God all things are possible."

Peter began to say to him, "Look, we have left everything and followed you." Jesus said, "Truly I tell you, there is no one who has left house or brothers or sisters or mother or father or children or fields, for my sake and for the sake of the good news who will not receive a hundredfold now in this age—houses, brothers and sisters, mothers and children, and fields, with persecutions—and in the age to come eternal life. But many who are first will be last, and the last will be first."

When I reflect on the numerous gifts I have received from our recent visitor, Archbishop Desmond Tutu, I first think of his reflection on the spiritual life. "The Arch" has often remarked that the spiritual life is about learning to dance to the tune of the one who makes the music (God). Picking up on the Archbishop's metaphor, I believe that the key that God most often composes in is "The Key of G." "G" because it is within God's grace and generosity that we live, we move and have our being. Accordingly, if we wish to be disciples of Jesus Christ, we are called to live in the key of G.

Living in the key of G is what the Rich Young Man was invited to do by Jesus. He considered himself a proper and pious Jew, who obeyed the law. He respectfully asks Jesus what must he do to inherit eternal life. Jesus begins with the recitation of the Law in the form of the Ten Commandments. The Rich Man is able to say that he has kept all those since his childhood. Then Jesus, lovingly perceiving the man, as only he can, focuses on the chink in this man's discipleship — his attachment to his wealth. The man walked away grieving.

It is important to say; that Jesus was not focused on the man's his wealth per se, but his attachment to that wealth. He was unwilling to let go of possessions that come from God's generosity and are temporal. His wealth was not eternal, nor was it the deserved fruits of labor of a self-made man. A Christian understanding is that all we have (our life, our freedom, our gifts, our talents, and whatever measure of wealth we attain, is from the Grace of a Generous God.

Thus, we are called to respond to God's love as a gift of grace. This grace requires us to live each day in gratitude for God's grace and with a spirit that calls us to be generous to God and others with our time, our talent, and our treasure. Our call is to put money and possessions into right relationship with God.

That is what is I mean by living in the "Key of G."

Reflection Questions:

Reflect on God's Grace. Quiet yourself for a minute then specifically think on all you are thankful for. Small things such as the taste of your favorite food, a beautiful day, or a song you love. Then consider the more profound gifts you have received from God — your strengths, your skills in particular circumstances, and so on.

Now reflect on Gratitude. Be specific and give thanks to God for the gifts you have been granted.

Now reflect on Generosity. Think of opportunities you have to show your gratitude for God's grace by showing your generosity. Consider whether your generosity to God includes the Body of Christ — The Church and, in particular the Cathedral of Saint Andrew.

In the upcoming months you will hear me and others discuss this theme and the questions above. Our journey began on August 28 when the Chapter met with the Rev. Maurice "Rusty" Goldsmith, who will working with us on a Stewardship Plan that will be transforming to our common life and spirituality.

I will discuss this more in the next issue and our weekly E-Newsletter.
Mahalo to Our Buildings & Grounds Co-Chair

by Dean Walter Brownridge

With a deep sense of gratitude and sadness, I announce that, after two years of incredible service as Building & Grounds co-chair, Bob Moore has elected to step down to focus on family projects. Bob has been superb in his role. Though I have been dean less than a year, Bob has greatly improved both the look and quality of the grounds and buildings. The example of a fully functioning fountain is one example. Furthermore, the cathedral looked fabulous for Archbishop Tutu’s visit.

Bob will still be around to assist our staff and the new chair of B&G, Ben Bishop. Bob, from my heart, mahalo.
Prison Ministry

by Ann Katherine Reimers

Dr. Eve Morley has a long connection with St. Andrew's: She was baptized in the Cathedral as an infant and is a current member of the congregation (10:30 service). Morley, a retired psychiatric social worker and counselor, volunteers professional services in her field at the Kailua Women's Prison and the mental-health wing of O'ahu Community Correctional Center (OCCC) on Dillingham Boulevard.

Morley received her bachelor of science in psychology and sociology from the University of Colorado at Boulder. She received her master's of social work (MSW) from the University of Hawai'i at Manoa, and her Ph.D. in psychology from Portland State University. Her dissertation was on how the police could work differently with the victims of domestic violence. Whereas the old way was to pick up a man, arrest him, and then release him from jail before the woman had a chance to get a temporary restraining order (TRO) against him, Morley's and the Department of Justice's approach was to keep the abuser in jail long enough for the abused woman to get a TRO and get her into counseling, both individual and group. Morley demonstrated that, under the new approach, the mental health of the children involved looked as good as "normal" children, using the Auchenbach measure.

Morley worked with child and sexual abuse cases at a mental-health center in Boulder, and in private practice in Colorado, primarily with perpetrators and victims of violence. In Oregon, she taught at Portland State and was part of a special task force trained to deal with victims of mass destruction, both natural disasters and terrorist events such as 9/11 in New York.

After retiring and moving home to Hawai'i, Morley began her prison ministry after meeting and talking to the wardens at the women's prison and OCCC. She volunteers two days a week, one day at each prison, and has developed new curricula and leads groups for both populations. At the men's prison, she has three groups: one on impulse control; one mandated by the Department of Justice to prevent prisoner suicide; and one on criminal thinking errors. In Kailua, the module of women with which Morley works have chosen to be in program that includes both therapy and Christian spirituality. Morley supervises the individual counselors and leads a group on domestic violence and women who suffer from posttraumatic stress disorder (PTSD). Morley also supervises a UH social-work intern at the men's prison.

The ministry has been transformative for both Morley and the prisoners with whom she has worked. Continuing to use her training and experience to make a significant difference in the lives of others has been a source of connectedness, meaning, and value to Morley, and allows her to pass on her skills to others, as well. She is providing services at both prisons that are important and were not previously available to prisoners.

Morley has a son and daughter-in-law in Oregon who have given her two wonderful grandsons, 4 and 6 years old. She enjoys visits with them whenever possible. Four days a week, Morley rides dressage at Hilltop Stables in Waimânalo. Most mornings, Morley can be found at 24-Hour Fitness near her home in Hawai'i Kai, working out with a personal trainer.

Morley has begun a dialogue with the dean regarding the prison ministry, and will be a guest presenter at a Dean's Forum in the near future.
Have you noticed the new “construction” look for Davies Hall? In late July, Jr. Warden John Condrey, after due consultation with Dean Walter, approached the street-artist group URBAN808 to paint the temporarily boarded Beretania Street windows. Veterans of various street projects across the island, the artists were requested to create murals centered around the theme of “Nurture – Malama,” in anticipation of the visit by Archbishop Desmond Tutu. After a tour of the cathedral and close inspection of the historic stained glass, the artistic team set its own challenge to re-create the look of a leaded-glass installation. Captained by URBAN808 principal Prime, the work was produced in approximately 48 hours by a crew of teenage artists; the medium is acrylic house paint over plywood. Note that Close security was duly informed that it was OKAY for teens to be painting our building during the dark of night!

As provided by Prime, the koana of the work is:

Ewa Panel: Bananas (Mai’a)/Taro (Kalo) – The trees represent the community. It helped sustain many people in the ahupua’a for many reasons: food, medicine, shelter, clothing, etc. When replanted, it continues to give back. In life, when we are baptized and/or reborn, we are able to share the many blessings of God with one another through the gift of love.

The taro (or “older brother”) represents the children. Each phase of its life is named after a child (or a child of God), from keiki to makua. Scientists are unable to figure out how to mass produce this precious commodity. According to those that farm the land it is because one major, required component is human touch. It is said the energy (love) that is put into caring for these “children” produces strong and healthy fruit as opposed to genetically modified ones, which tend to be much smaller in size and lack the same nutrients as the organic ones. We, as a community, are the benefactors of this nurturing when it is applied to the growth of our own children.

Mountains (mauka) represent our ancestors, who serve as our foundation, a witness to all the changes, both good and bad, that go on in our day-to-day lives. They rise from the Earth and are closest to Heaven. The water that comes from them nourishes our bodies and provides an opportunity for all living things to prosper along its path, creating a testament to God’s love for his people.

Diamond Head Panel: The other piece is called “Hawai’i.” Not as the name of our state, but as a mission statement that was passed on to us by our ancestors. The “HA,” or the breath of life: from the first breath we take when entering this world, to the last breath we give when we leave, we never truly “own” anything in between. The “WAI,” or water, is the life source that connects all living things. It makes up 75 percent of our bodies, and without it nothing can survive. The “I” (ee), or spirit, unifies us as human beings and brings a sense of familiarity to one another. When put together, these words remind us that, from the first breath to our last, we must take care of our bodies, our land, and our people, and be thoughtful of what we feed others. In another layer of koana within the mural, the double waterfalls are representative of King Kamehameha IV and Queen Emma as visual manifestations of the “source” of nurture and their vision for the people of Hawai’i.

The painted panels will remain in place until late October or early November, when the permanent windows are scheduled to be reinstalled (these will be historically accurate reproductions of the originals in diamond-paned, green leaded glass. Your comments on how the murals can be reused will be gratefully received by the junior warden and the dean.

This art installation has been made possible through a collaboration with The Pu’uhonua Society (a 501(c)3 dedicated to promoting local art by Maoli artists and contributions from Susan Grow Shea, Karen Sender, Bill Musick, Mike Lee, John Renke, John Condrey, and the Office of Evangelism, St. Andrew’s.
JOYOUS THE BIRDS  
Brian Shuckburgh,  
Cathedral Historian

In 2010, a chance encounter as I left the Cathedral, after duly anticipating visitors for the Sunday tour, introduced me to Betty Spangler Nolan – Punahou Class of ’45 – revisiting the place of her Confirmation in 1942 after a raucous reunion with her classmates and an interisland cruise. Betty had a history question; it was easily dispatched and we moved on to other topics as her bubbly personality overflowed with her recent adventures which caught my interest both as an ocean liner enthusiast and one who was quite aware of Punahou reunion fever. However, the more we talked the more we came back to St. Andrew’s and Betty’s particular connection: the Bird Bath – “Joyous the Birds.” This lovely little feature in the landscape of the Cathedral Close was the gift of her grandfather, Col. Robert Rossiter Raymond. Betty and I agreed to correspond and explore the history of “Joyous the Birds” for the record!!

At home again in California, Betty got right to work; she called her Aunt, Virginia (Raymond) Ott, in Oregon, a lady then in her ninety-seventh year. Mrs. Ott promptly typed up the following account from memory:

“It was probably 1918 and I was 6 years old. My father, Colonel Robert R. Raymond, of the U.S. Army Corps of Engineers, was the district engineer in Honolulu and also commanded the Third Engineers, stationed at Schofield Barracks. We lived on Nu’uanu Avenue next door to the Foster Estate in a big old house that had been the French Legation. “My mother, who loved birds, expressed a desire for a bird bath. My father designed one for her and had a small detail of Engineer soldiers build it as a training exercise. I sat on a side step of the house with my dolls, watching the operation and my mother brought me a peeled and quartered apple ("little boats") to eat while I watched the soldiers dig off the grass, build the forms and pour the concrete. I don’t know how they put in the lettering, which said, “Joyous the Birds.” It is a quotation from Paradise Lost. When my father was ordered back to the Mainland, my parents gave the bird bath to St. Andrew’s Cathedral and it was moved to the Cathedral grounds. Over the years a series of bronze plaques given by my siblings have been stolen and I do not know if there is a marker on it today.”

Serendipitously, Betty came across a fading photograph of her mother, Clara Raymond, sister of Virginia Ott, taken Sept. 3, 1917, standing beside “Joyous the Birds,” unfortunately, from its opposite side, in the Nu’uanu garden for which it was originally created. It pins down the date a little more specifically.

The location of the several bronze plaques is easily recognized by the location of the bolt holes on the opposite side of the plinth from “Joyous the Birds”; the last plaque vanished long ago.

Its original location on the Cathedral Close was on what is now part of the front lawn, just opposite the entrance to Davies Hall, but then, before the acquisition of the corner properties by Bishop Kennedy, part of a boulevard of grass along the access drive behind the various structures along Beretania Street that concealed the Cathedral from complete view. Subsequently, “Joyous the Birds” was moved to its current location on the Memorial Building Lawn sometime after the completion of the Memorial Building complex in the 1930s.

The Cathedral abounds with images of animals illustrating the scriptures and the lives of the saints; so many are time-honored symbols associated with the life of Christ and iconography of church. This special artifact, while not designed as an integral part of the Cathedral Close, has become a much loved and welcoming symbol of the presence of God’s winged creatures on the Close. Thanks be to God for it and for Betty Spangler Nolan sharing a small piece of history that may well have become lost.
As summer comes to a close, the Cathedral’s music program looks forward to its 2012-2013 season as the centuries-old tradition of choral music and liturgy continues. As one of Hawai‘i’s premier choirs, the combined voices of the Hawaiian Choir and Cathedral Choir begin the season in celebration of Her Majesty Queen Lili‘uokalani’s birthday with an Evensong on Sunday, Sept. 2. This special Evensong will include the Magnificat and Nunc Dimittis by the Cathedral’s highly esteemed Canon Emeritus John McCready, and will feature one of our own choral scholars, Emily Haswell, as the soprano soloist. The Evensong tradition continues thereafter on Sundays and Wednesdays at 5:30 p.m. Please check out the music program calendar on this website for more information.

We are also happy to announce that Noontime Concerts will continue to be presented to the public. These concerts, now in their sixth season, happen each Wednesday from 12:15 to 12:45 p.m. and are free of charge. Parking on the front lawn is also free. You may come and go as time permits and you are welcome to bring a brown-bag lunch and eat as you enjoy the beautiful music in our glorious Cathedral.

Other upcoming musical presentations of note include concerts by the O‘ahu Sacred Music Festival Choir on Sunday, Oct. 28, the Honolulu Symphony Chorus on Sunday, Nov. 4, and Dec.16, the University of Hawai‘i at Manoa on Friday, Nov. 16, and the Hawai‘i Sacred Choir on Sunday, Dec. 9. Although we are still hanging on to the last days of summer, we also have our own Cathedral Choir’s Carol Concert to look forward to on Sunday, Dec. 23. Our Carol Concerts have become a tradition during the Christmas season as one our most highly anticipated musical offerings.

We hope that you will all make Evensong and other choral services part of your worship “routine” and that you will invite others to share not only in the music, but also in the Word of the Lord as we melodiously glorify His name.

“Our beloved Church regards her children as having bodies as well as souls to be cared for, and sanctions the consecration of these and all that is beautiful in nature and art to the service of God.”
Queen Emma, Cathedral Founder
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| Sunday, 16 September | 5.30 pm Choral Evensong  
*The Cathedral Choir with the Choir of St. Mark's Kapahulu* |
| Wednesday, 19 September | 12.15 pm Noontime Concerts  
*Padraic Costello, baritone* |
| Sunday, 23 September | 5.30 pm Choral Evensong  
*The Cathedral Choir & Lutheran Church of Honolulu Choir* |
| Wednesday, 26 September | 12.15 pm Noontime Concerts  
*Ken Weber, organ* |
| Saturday, 29 September | 7.30 pm Glorious Gabrieli  
*The University of Hawai'i Chamber Singers  
Bach Chamber Orchestra and Soloists*  
*For ticket information call 941-0311 or contact earlymusichawaii.com* |
| Sunday, 30 September | 5.30 pm Choral Evensong  
*Dioecesan Festival Choir* |
| Wednesday, 3 October | 12.15 pm Noontime Concerts  
*Padraic Costello, baritone* |
| Sunday, 7 October | 5.30 pm Choral Evensong  
*The Cathedral Choir* |
| Wednesday, 10 October | 12.15 pm Noontime Concerts  
*Emily Haswell, soprano* |
| Sunday, 14 October | 5.30 pm Choral Evensong  
*The Hawai'i Sacred Choir* |
| Wednesday, 17 October | 12.15 pm Noontime Concerts  
*John Renke, organ* |
| Sunday, 21 October | 5.30 pm Choral Evensong  
*The Cathedral Men's Schola* |
| Wednesday, 24 October | 12.15 pm Noontime Concerts  
*Hawai'i Pacific University Chamber Orchestra* |
| Sunday, 28 October | 5.30 pm Evensong Concerts  
*The O'ahu Sacred Music Festival* |
| Wednesday, 31 October | 12.15 pm Noontime Concerts  
*Sara Stejskal, soprano*  
5.30 pm Choral Evensong for the Eve of All Saints  
*The Cathedral Choir* |
| Thursday, 1 November | 5.30 pm Solemn Mass of All Saints  
*The Cathedral Choral Scholars* |
| Sunday, 4 November | 5.30 pm Evensong Concerts  
*The Honolulu Symphony Chorus* |
| Wednesday, 7 November | 12.15 pm Noontime Concerts  
*Hana Lee, piano* |
| Friday, 9 November | 3 pm Requiem Mass  
*The Cathedral Choir performs the Fauré Requiem* |
| Sunday, 11 November | 9 am Sesquicentennial Eucharist  
*Combined Cathedral Choirs* |
| Wednesday, 14 November | 12.15 pm Noontime Concerts  
*Hawai'i Pacific University Vocal Ensembles* |
| Friday, 16 November | 7.30 pm Concert  
*University of Hawai'i Choral Ensembles* |
| Sunday, 18 November | 5.30 pm Choral Evensong  
*The Hawai'i Sacred Choir* |
| Wednesday, 21 November | 12.15 pm Noontime Concerts  
*Marina Mitsutu, piano* |
| Wednesday, 28 November | 12.15 pm Noontime Concerts  
*Chad Uyehara, violin* |
| Friday, 30 November | 5.30 pm Kirk’n o’ the Tartan  
7 pm Concert  
*Hawai'i Pacific University Choir* |
| Sunday, 2 December | 5.30 pm Advent Carol Service  
*The Cathedral Choir* |
| Wednesday, 5 December | 12.15 pm Noontime Concerts  
*John McCreary, organ* |
| Sunday, 9 December | 5.30 pm Evensong Concerts  
*Hawai'i Sacred Choir* |
| Sunday, 16 December | 5.30 pm Evensong Concerts  
*Honolulu Symphony Chorus* |
| Friday, 21 December | 5.30 pm Blue Christmas  
*A Service for the Longest Night* |
| Sunday, 23 December | 5.30 pm Annual Carol Concert  
*The Cathedral Choir* |
A PRAYER FOR EVANGELISM
AT THE
CATHEDRAL OF SAINT ANDREW

Lord Jesus, I am grateful for your daily life-sustaining way with me. Increase my gratitude in all things that I experience in you. Increase my awareness of your presence and guiding hand in my life. Give me the ability to listen deeply to those I encounter in my daily life and give me an inquiring and discerning heart to perceive your move and graces in the lives of others.

Jesus, as my gratitude increases, loosen my apprehensions and hesitations so that I may more freely sing your praises to all whom I encounter.

Jesus, I love you, I love your people, I love your Church, and I love your Cathedral. I cannot think of anything more worthy to do than to share with others your love for the world.

Jesus, because you first loved me, I have compassion for the thousands of residents and office workers in the area immediately surrounding your Cathedral in this city; I have compassion for the tens of thousands of people who live and work in this city; I have compassion for the hundreds of thousands people who live and work on this island. Because of our unique witness here at your Cathedral, I know that there are hundreds, if not thousands who would encounter you and come into relationship with you here at your Cathedral. They would see you in our form of worship, in our outreach, in our fellowship, in the beauty of our buildings, in your faithfulness to those who have gone before us, and in our spiritual disciplines.

Jesus, I ask that you prepare the hearts of those who would find rest in you at your Cathedral, so that they will be receptive to my joyful response to your love. I ask also that you would prepare and hold my heart so that I will go about my days in this place, evermore praising you in all things and encouraging those whom you call to the Cathedral to walk with you in peace. In your most holy name I pray these things. Amen.

Joe Cochran
2012 Summer Seminarian
Community Focus

The Summer Market Experience
By Melvia Kawashima and Ann Reimers

Summer Market 2012 co-chairs Barbara Service, Judy Masuda, Ann Reimers, and Melvia Kawashima met in mid-July to evaluate this year's market and discuss 2013. Among the written and verbal evaluations received, pros were listed as “very nice eating, relaxing event for good fellowship”; “we’re a food people”; “it’s our beautiful church to rest in and enjoy, rather than working so hard on rummage stuff.” Cons included food vendors were not informed of free beverage offer on scrip; free beverage offer was confusing; the inside location lost Queen Emma Street foot and motor traffic; larger banners were needed to attract street attention.

More than $5,000 in scrip was sold, with St. Paul’s Mission Church and Helping Hands Hawai‘i each selling $1,000 worth. Advance scrip sales provided working cash for the cashier boxes and tent rental, which was due at delivery. Donations of in-kind goods and services and cash raised net proceeds to $8,500, with nearly $5,000 (75 percent) presented to Helping Hands Hawai‘i, which will go a long way toward supporting its mission to provide programs and services for poor and homeless people in the downtown area. The remaining 25 percent was given to St. Andrew’s.

Pantry items such as baked goods, jams and jellies, mango chutney (‘ono!), and salad dressings were all good sellers. Plants did well, as always, and added variety and interest for shoppers. The Country Store jewelry also sold well. Next year, we’ll have a renovated Davies Hall, with its spacious shopping areas. Portuguese Bean Soup was successful this year, and will be repeated by Mike Yamasaki next, as will St. Peter’s and St. Paul’s food booths. We will ask congregants to donate cases or six-packs of water, canned juice, and soda for next year’s market, all popular. Coffee was a hot item Saturday morning!

Summer Market 2013 is scheduled for June 21 and 22! Save the dates! In keeping with the Cathedral’s homeless outreach programs, charities IHS, Family Promise, Helping Hands, and the Desmond Tutu Outreach Mission Fund, when established, are possible fundraising recipients. The Outreach Committee, in conjunction with the Steering Committee chairs, will decide the next recipient no later than January 2013. It has been suggested that we add kiddie games and activities, for which we will need a chair and volunteers for face painting, hair coloring, tattoos, equipment and supplies and work shifts. Rummage items will be limited to things in good condition. We would need a rummage section chair or co-chairs. Mahalo and start saving jars, sewing, and thinking of food specialties to make and sell!

The Summer Market is more than a means to raise money to donate to a worthwhile cause. It is also a ministry that congregants do together, contributing skills, finding skills we didn’t know we had (I’m not bad at breaking down a tent; who knew?!) by pitching into unfamiliar territory to assist your fellow volunteers. Through the days of prepping and on the market days themselves, I was aware of learning new things: from the knowledgeable plant volunteers, for example, who shared tips and observations with the buyers, to the breakdown and cleanup crew, who let a novice like me join a team folding up tents, to the culinary advisement of the creators of some of the specialty food items. Stacy Shigemura even included her recipes with her dressings!

Participating together in activities like the market is as transformative for volunteers and shoppers (often one and the same!) as praying together or worshipping together in the Cathedral. It is one of the fruits of our being part of the Cathedral community, a network of relationships and events deeply rooted in our religious lives.

Mahalo and aloha for supporting this and other ministries and events at the Cathedral, on Queen Emma Square, throughout the diocese, and in the larger community beyond.
Outreach Team Continues to Support St. Paul’s Saipan

Donations of Gently Used Clothing Needed

Once again, your Outreach committee is collecting gently-used clothing to send to St. Paul’s Saipan. The parishioners there, many of whom are displaced garment workers, either use the clothing or sell it in local swap-meet markets to raise funds for basic necessities. We will accept clothing on the Sundays Sept. 16, 23, and 30. The donated clothing will be blessed on Sept. 30 and shipped to Saipan the following week.

Please contribute only clothing in wearable condition (no missing buttons, tears, or stains), and items suitable for wear in warm climates. Alas, this is not the place to get rid of your old mainland winter items!

The people of St. Paul’s Saipan are very grateful for our generosity!

This Christmas, Give Gifts with Lasting Impact

Gifts for Life Catalog

The new Gifts for Life catalogs are now available! Transform lives with this year’s Gifts for Life, offering a truly meaningful way to answer Jesus’ call to help our brothers and sisters in need around the world. Our 2012-13 Gifts for Life catalog will be mailed to homes, parishes and schools in early October. Parishes and schools will also receive a colorful poster to hang in a prominent place reminding everyone to order Gifts for Life. To order additional Gifts for Life catalogs, please contact the Episcopal Marketplace via phone at 866.937.2772, or e-mail sales@episcopalmedia.org.

Or shop online at www.episcopalrelief.org/giftsforlife or call 1.855.312.HEAL. This holiday season honor those you love with Gifts for Life, Episcopal Relief & Development’s gift catalog offering a unique assortment of items to help nurture, educate and make a difference in the lives of individuals and families living in extreme poverty. With each Gifts for Life gift purchase, you will receive an attractive card you can personalize and send to your friends and loved ones.

- Goats
- Fruit Trees
- Clean Water
- Community Gardens
- Flock of Chickens
- Seeds, Tools and Training
- Disaster Relief Kits
- Health Clinics
- Micro-Credit Loans for Women
- Bees and Honey
- Care for Mom and Baby
- Postnatal Care
- Mosquito Nets
Saint Andrew’s Updates Agreement with Honolulu Theatre for Youth

The Cathedral of Saint Andrew and Honolulu Theatre for Youth have signed a five-year agreement for HTY’s continued use of Tenney Theatre.

HTY performs for both school and family audiences, providing high-quality educational theatre for over 80,000 students and families every year.

The agreement outlines cost sharing of utility and security expenses and scheduling procedures.

Becky Dunning, Managing Director for HTY said, "We are very grateful to the Cathedral for providing our home, the stability this provides for our organization will allow us to continue to grow and provide more service to our community."

Honolulu Theatre for Youth
2012-2013 Season of Classics

Five Chinese Brothers
Adaptation from a Chinese Story
by Alvin Chan

Five identical brothers learn to appreciate what makes each of them “different” in a new take on this classic story. Wildly interactive, this romp through Ming Dynasty China teaches tolerance and how to appreciate the gifts that make us all unique. It plays on Oahu August – September 2012 and tours statewide October – November 2012.

Spooky
Haunted Stories from Around the World
Collected and Performed by Jeff Gere

Starting in Hawai’i and traveling the globe, master storyteller Jeff Gere takes the stage just in time for Halloween. With the perfect mix of humor, magic, and fright, chicken skin is practically guaranteed. It plays on O’ahu October 2012.

Rap’s Hawai’i
By Rap Reiplinger

Once an HTY actor himself, Rap Reiplinger was unquestionably one of the most memorable comic writers in Hawai’i. Since HTY premiered the stage version of Rap’s television and radio work in 2007, audiences have been begging for its return. It plays on O’ahu January 2013 and tours statewide February – April 2013.

Musubi Man
By Lee Cataluna, Adapted from the Book by Sandi Takayama

The local version of the “Gingerbread Man” follows a magical Musubi on the adventure of a lifetime. Specifically developed for our youngest audience, the show is a fun, interactive introduction to literature. It plays on O’ahu February 2013 and tours statewide February – April 2013.

Christmas Talk Story
By Local Writers

HTY’s classic holiday show is back! This collection of songs and stories celebrates the season through the diverse perspectives of local kids. Come sing and laugh along with a cast of outrageous characters! It plays on O’ahu November – December 2012.

Spooky Haunted Stories from Around the World
Collected and Performed by Jeff Gere

Rap’s Hawai’i
By Rap Reiplinger

Musubi Man
By Lee Cataluna, Adapted from the Book by Sandi Takayama

Eighty-Two Thirteen Hawai’i Season of Classics

HTY Box office information
839-9885, ext, open M-F 1:30-5:00 or tickets can be purchased one hour before each performance and www.htyweb.org.
Lord's Blessing Mission

As I mentioned in the last Kā 'Upena, when I attended the North America Deans Conference in April, the theme was “21st-Century Cathedrals: From Mother Churches to Mission Centers.”

We are pleased to announce an initiative of the Diocese to which the Cathedral is providing some support. “The Lord’s Blessing Mission” is a new mission project for the Korean community in Honolulu. Father David Oh and his wife, Mother Anna Joo (chaplain to St. Andrew’s Priory and our curate), are the missioners for this initiative. The Cathedral is providing space in the Cathedral and St. Paul’s is allowing them to use Parke Chapel.

There will be two services on Sundays, a traditional service in the Cathedral at 2 pm and a contemporary service at 4 pm in Parke Chapel on Sunday.

Some individuals in the Cathedral have volunteered to assist the Lord’s Blessing Mission as it gets started. In consultation with the bishop, we have decided to try this arrangement until the end of the year, after which we will evaluate the project.

We invite you to the Feast of Grace that is held In the Cathedral of St. Andrew, which is celebrating 150 years of ministry in Hawai’i. For more information, please visit www.thelordsblessing.org.

Legacy Society Annual Gathering

Have you remembered an Episcopal ministry (church, program, etc) in your estate plan? If so, you are a member of the Diocese’s Hoʻike Ulu Legacy Society. The Planned Giving Commission would like to include you when information about the Society is distributed. All that’s required is a minute to complete a form (sharing of the specifics of your estate plan is never necessary).

Anually, the diocese celebrates the Legacy Society members’ generosity. Events are held on the islands of Maui, Hawai’i, Oahu and Kaua’i. Check the website’s Calendar section for Hoʻike Ulu Legacy Society events.

We celebrate our Legacy Society members’ generosity each year at a gathering on each of the major islands with Bishop Fitzpatrick present. Please RSVP by the date shown for each island, to Jane Tono-kawa at djtono@hawaii.rr.com.

Oahu: Saturday, October 27, 2012, 11:30 am - 2:00 pm, Jade Dynasty Restaurant, Hoʻolipa Terrace, Ala Moana Center; Please RSVP by Wednesday, October 17; Separate room, speaker Jim Murphy, Episcopal Church Foundation.

Hawaiian-Language Book of Common Prayer

Limited Edition Reprint

A reprint of King Kamehameha IV's translation of the Book of Common Prayer is now available for purchase. Cloth-bound in red with gold foil stamping, this attractive volume contains over 400 pages of translated biblical scripture, liturgical prayers, and orders of service. Also included is the King's preface, as translated by him into English. This commemorative edition is not the current 1979 version of the Prayer Book but the Church of England 1662 Prayer Book. For more information and to download an order form, go online to www.episcopalhawaii.org/BCP_Hawaiian.pdf.

King's Hawaiian Book of Common Prayer
Advance order with discount: $25.00
After Nov. 1, 2012, $30.00
Deluxe Set with Hawaiian Language Gospel Book $50.00
(For shipping add $5.35 per book.)
The Episcopal Church celebrates 150 years in Hawai‘i

Friday Nov. 09, 2012 - 8 am through
Sunday Nov. 11, 2012 - 11 am

It's a hard word to say and to type, but "sesquicentennial" has a very simple meaning. Merriam-Webster defines sesquicentennial as "a 150th anniversary or its celebration."

In 2012, we, The Episcopal Diocese of Hawai‘i, celebrate our Sesquicentennial! Our motto for the year-long event is "A Journey of Faith, a Promise of Hope." Our intention is to not only remember and honor our history, but to also focus on our present ministries and our hope for the future. Celebrations on Maui, Kaua‘i and the Big Island take place in September and October, and culminate on O‘ahu with an entire weekend of special events that brings our Presiding Bishop, Katharine Jefferts Schori, and many other dignitaries to the Cathedral, and coincides with the 44th Annual Meeting of Convention. To learn about all the events and activities of the Sesquicentennial, please visit the website for the Diocese of Hawai‘i at www.episcopalhawaii.org.

Annual Meeting of Convention XLIV

As the Episcopal Church in Hawai‘i celebrates its Sesquicentennial on the Neighbor Islands, it is also a reminder that the main event is approaching and along with that, the Annual Meeting of Convention. All of this takes place on the weekend of Nov. 9 - 11 at the Cathedral of Saint Andrew.

For all things related to the 44th Annual Meeting of the Convention, visit the www.episcopalhawaii.org.

Volunteers Needed

Diocesan Choir,
Convention Registration

The main event in November will need many dozens of volunteers. We ask those congregations who have special musical gifts (a singer, an instrumentalist, a band, a hand bell group, etc.) to make yourselves known. Your ho‘okupu (gift) to the celebration could be entertainment at a regional event or at the main event in Honolulu that coincides with the Annual Meeting of Convention. We will also need people to craft, to decorate, to serve, to clean up, and much, much more. We hope you will want to join and be part of these special occasions. Contact The Rev. Carol Arney, Event Support, Office of the Bishop, at 808-536-7776, x310 or e-mail her at eventsupport@episcopalhawaii.org.

Volunteers are also needed to assist with Convention registration. If you would like to join the Cathedral Red-Apron Hospitality Team in welcoming our Diocesan family members, please contact Karen Sender at 808-264-5927 or e-mail karen.sender@thecathedralofstandrew.org.

Convention Schedule

Please visit www.episcopalhawaii.org for schedule updates

Fri. 9 Nov.
8:00 am Registration and Check-in
9:00 am Opening Ceremonies, Opening Remarks: Bishop Robert L. Fitzpatrick
9:45 am Keynote Address: Presiding Bishop Katharine Jefferts Schori
10:30 am Intermission
10:45 am Dr. Jenny Te Paa
11:30 am Video Documentary, Grace and Beauty: 150 Years of the Episcopal Church in Hawai‘i
Noon-3 pm Ministry Fair to include Convention Exhibits, Church’s Ministry exhibits, Outreach exhibits, Book of Common Prayer Reprint. Includes a box lunch for exhibitors and pre-registered participants.
1:30 pm Encore showing of Documentary
2:00 pm Performance of one-act play Vespers at Hanaiakamalama
3:00 pm Requiem Mass, the Cathedral Choir performs the Fauré Requiem
6:00 pm Clergy Dinner with the Presiding Bishop at Washington Place

Sat 10 Nov. 44th Annual Meeting of the Convention of the Diocese of Hawai‘i
8:00 am Opening Remarks by the Presiding Bishop
4:00 pm Break
6:00 pm Festive Convention Dinner and Program, Queen Emma Park

Sun 11 Nov.
9:00 am Festive Convention Eucharist at the Cathedral of St. Andrew, Presiding Bishop Jefferts Schori, Celebrant and Preacher
11:00 am Adjourn
Making Reconciliation Real

Reconciliation is an important theological value because it works on all levels of human reality. For spiritual growth to occur within a person, reconciliation of his or her true self to his or her personality must emerge.

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More Than Membership

Whether we are long-time confirmed Episcopalians, visitors from Boise or Dallas, regulars at Holy Communion without definite affiliation, or newcomers to the Christian faith, “membership” is somewhat fluid.

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Photo Gallery of the Archbishop’s Visit

Images of an amazing weekend at the Cathedral.

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Davies Hall Flash Art

Have you noticed the new “construction” look for Davies Hall? In late July, Jr. Warden John Condrey, after due consultation with Dean Walter, approached the street-artist group URBAN808 to paint the temporarily boarded Beretania Street windows.

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Dear Readers,

This issue we have added a section on news in our Diocese, a photo gallery of our wonderful events with Archbishop Desmond Tutu, and a new section on Cathedral Bright Lights that features the ministries of Cathedral members.

We hope that you will find this issue reflects the heritage, present, and future of our Cathedral as we continue to share the vision of Queen Emma, our beloved founder and saint. We welcome comments and suggestions and hope you will consider sharing your stories and images of our Journey together as a Holy Community.

Kathy Ann Reimers
Karen Sender

Social Links

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www.facebook.com/thecathedralofstandrew
www.youtube.com/user/CSAViaMedia