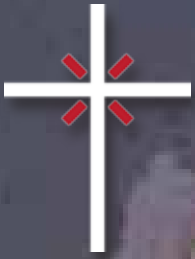
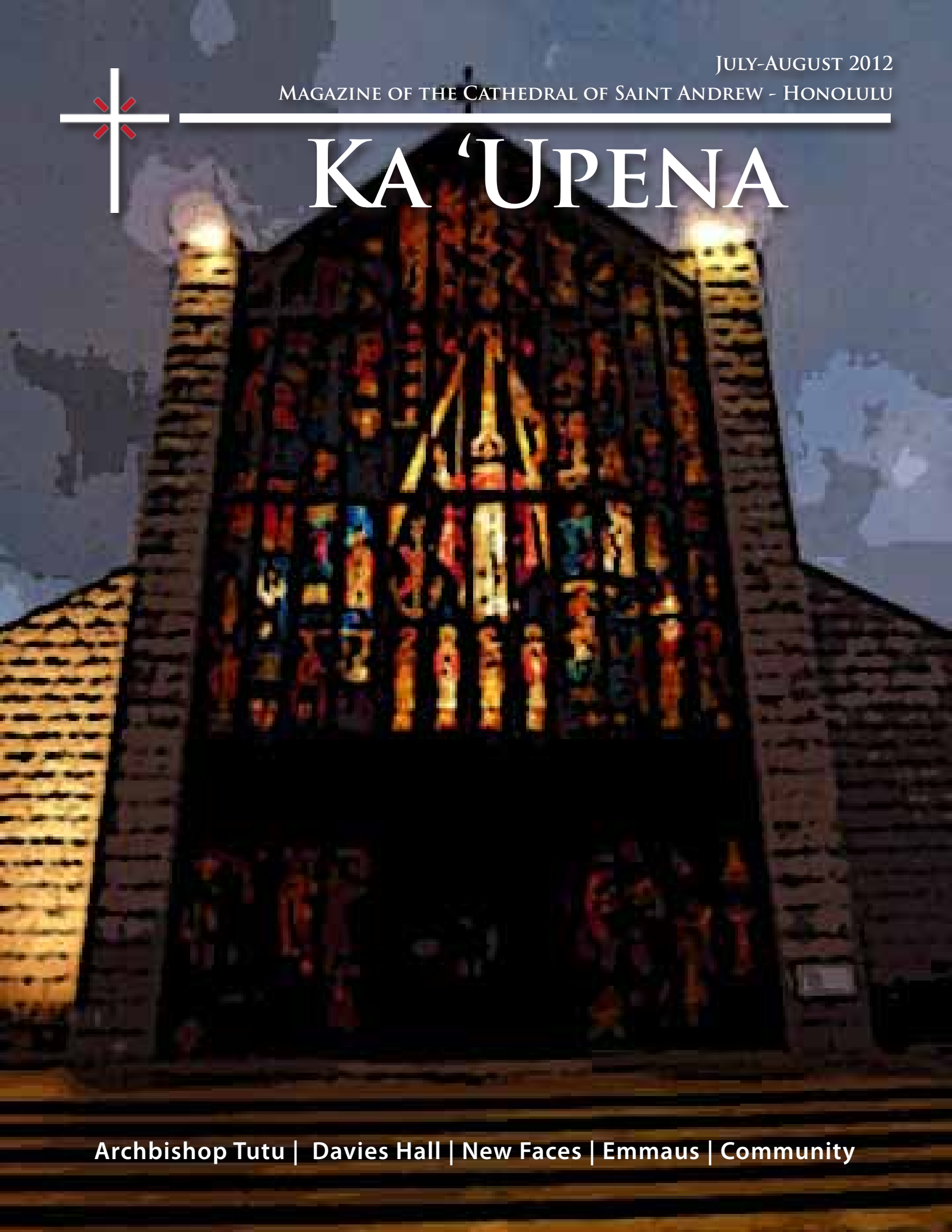


JULY-AUGUST 2012

MAGAZINE OF THE CATHEDRAL OF SAINT ANDREW - HONOLULU



KA 'UPENA



Archbishop Tutu | Davies Hall | New Faces | Emmaus | Community

KA 'UPENA

MAGAZINE OF THE CATHEDRAL OF SAINT ANDREW

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JULY - AUGUST 2012 CALENDAR HIGHLIGHTS

Sun. Jul 1 5:30 pm Evensong Concert with the Seattle Children's Chorus
 Wed. Jul 4 12:15 pm Noontime Concerts with Cantores Hemolele
 Wed. Jul 11 Noontime Concerts cancelled to accommodate Cathedral repairs
 Sun. Jul 15 9:15 pm Blessing of the new Davies Hall Kitchen
 Wed. Jul 18 15:15 pm Noontime Concerts with Yuri McCoy, organ
 Sun. Jul 29 5:30 pm Evensong with the Diocesan Choir
 Sat. Aug 4 10:00 am Peggy Kai Lecture with Archbishop Desmond Tutu
Sun. Aug 5 Feast of the Transfiguration: Visit of Archbishop Tutu
 9:30 am Choral Eucharist with the Cathedral and Hawaiian Choirs
 5:30 pm Evensong with Cathedral, Hawaiian, and guest choirs
 Wed. Aug 8 12:15 pm Noontime Concerts with Mark Bruce, organ
 Wed. Aug 15 12:15 pm Noontime Concerts with Cantores Hemolele
 Sun. Aug 26 7,8, 10:30 a.m. Stewardship 2013 Kick-off; The Rev. Rusty Goldsmith
 Sun. Sep 2 7,8, 10:30 a.m. Commemoration of the Birth of Queen Lili'uokalani
 5:30 pm Hawaiian Evensong with the Cathedral Choir
 Please visit the Cathedral website and read the Sunday bulletins for calendar updates.

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Contributors to this issue: Devin Alford, The Rev. Dan Benedict, Lt. Col. Chris Bridges, Dean Walter Brownridge, Joe Cochran, John Condrey, Melvia Kawashima, The Rev. Eric Law, Leianne Lee Loy, Leimalama Lee Loy, Naomi Machado, Robert Moore, Ann Katherine Reimers, John Renke, Ross Taosaka

If you would like to support future issues with your time [production help], talent [authoring, photography], or treasure [contributing to production costs], please contact Karen Sender at 808.524.2822 x 513 or email karen.sender@thecathedralofst Andrew.org.



FROM THE DEAN'S DESK

FROM SEASON TO SEASON

Easter, Ascension and Pentecost

We have moved from Easter to Pentecost, and it is important to ponder the meaning of our liturgical seasons. In this case Easter, Ascension and Pentecost.

Easter

Alleluia Christ Is Risen! Easter is not a one-day wonder. The 50 Days of Eastertide is a season in which we celebrate the foundation of our faith. It is a season in which we signify this touchstone of Christianity: To be a follower of Jesus Christ means that we seek to be transformed and to be God's agents of transformation. The Resurrection of Jesus transforms death for the whole world. A famous Easter hymn says it beautifully:

Alleluia.

Christ our Passover has been sacrificed for us;

therefore let us keep the feast, not with the old leaven, the leaven of malice and evil, but with the unleavened bread of sincerity and truth.

Alleluia.

Christ being raised from the dead will never die again;

death no longer has dominion over him. The death that he died, he died to sin, once for all; but the life he lives, he lives to God. So also consider yourselves dead to sin, and alive to God in Jesus Christ our Lord.

Alleluia.

Christ has been raised from the dead, the first fruits of those who have fallen asleep. For since by a man came death, by a man has come also the resurrection of the dead. For as in Adam all die, so also



in Christ shall all be made alive.

Alleluia.

This is our hope that in Christ all shall be made alive. Jesus' victory over death transforms the meaning of death and thus changes the meaning of our lives. As you know, I taught Mission Studies in seminary and "missiologists" sometimes say that there is no "Mission of the Church." Instead we say "God has a Mission" and God has a Church.

Ascension

The end of the Eastertide is highlighted by the Feast of Ascension Day, the day of the physical departure of Jesus as he resumes his place in the Trinity. In this context the Church as the "Body of Christ" takes on new meaning. We as the Church must become Christ's Body. That is our mission – the mission of reconciling God to the human race and humanity to each other and all creation. This is why the sacrament of Baptism is important; it symbolizes our immersion into this new life in Christ.

Pentecost

If Easter is the foundation of our faith, then Pentecost (meaning 50th day, in Greek) is the life force that strengthens us for this pilgrim journey as followers of Jesus. The gift of the Holy Spirit sustains us as we preach, teach and baptize in Christ's name. The importance of Baptism in Easter and Pentecost is also highlighted by the liturgical color of white in Eastertide. On the Day of Pentecost the color is red, but the alternate name for the feast day is Whitsunday, because of the white garments worn by those baptized.



ARCHBISHOP TUTU TO VISIT THE CATHEDRAL

The invitation to [Archbishop Desmond Tutu](#) to bring his message of peace and justice to Honolulu was issued by a friend of his in the Islands, The Very Reverend Walter Brownridge, dean of the Cathedral of Saint Andrew. Father Brownridge first met Archbishop Tutu in South Africa, where he served as canon at [Saint George's Cathedral](#) in Cape Town.

Says Father Brownridge, "My mission years in Cape Town, serving under Archbishop Tutu, gave me the opportunity to know first hand this man, whose policy of forgiveness and reconciliation have

[Continued on page 4](#)

ARCHBISHOP DESMOND TUTU

Continued from page 3 - Archbishop Invited to the Cathedral

become an international example of conflict resolution and a trusted method of post-conflict reconstruction. He is currently the chair of The Elders, where he gives vocal defense to human rights and campaigns for the oppressed. He follows the recent Hawai'i visit of the Dalai Lama, who is also a member of The Elders."

Two of the events that Archbishop Tutu will participate in while in the Islands – An Evening with Archbishop Desmond Tutu and The Bishop's Lū'au with Archbishop Tutu – will raise funds to endow the Desmond Tutu Outreach Fund for community-benefit ministries, such as the Cathedral of Saint Andrew's tradition of support for the Institute of Human Services.

Peggy Kai Memorial Lecture

Saturday, August 4, 10:00 am

The public is invited to attend The Peggy Kai Lecture featuring Archbishop Desmond Tutu on August 4, 2012 at 10 am at the Cathedral of Saint Andrew. While all seating in the Cathedral has been reserved, extra seating will be available at Tenney Theater, which will have a live feed from the Cathedral. The lecture is free and open to the public. However, seating is limited and reservations are required. Tickets are limited to two per person.

The Peggy Kai Lecture is made possible thanks to a generous gift from the trust of the late Peggy Kai. Her support of the Episcopal Church in Hawai'i allows the Cathedral of Saint Andrew to invite everyone to attend Archbishop Tutu's lecture.

Reservations are required for all seating in the Cathedral and in Tenney Theater. An audio feed of Archbishop Tutu's lecture will also be available to the outdoor area surrounding the Cathedral. Guests are encouraged to arrive early for the lecture.

Congregants of the Episcopal Church in Hawai'i, and members of the public who share Archbishop Tutu's belief in the importance of justice and human rights, are encouraged to join us in supporting these worthy fundraising events.

What an inspiration we have in the life and spiritual commitment of Archbishop Tutu. He is best known as a leader of the movement to end apartheid in his native South

Africa. As a result of his brave stances, Archbishop Tutu was awarded the Nobel Peace Prize in 1984, only the second black person ever to be so honored. In 1986 he was elected archbishop of Cape

Archbishop Tutu will be able to share his vision of peace and the role Christians must play in bringing justice to the world with the people of Hawai'i.

Town, the first black to be named to the highest position in the Anglican Church in South Africa. In 1994, after the end of apartheid and the election of Nelson

Mandela, Archbishop Tutu was appointed as chair of South Africa's Truth and Reconciliation Commission to investigate apartheid-era crimes.

The Archbishop continues his ministry seeking peace and justice in support of women and homosexuals, and is a leader in the fight against HIV/AIDS and tuberculosis.

For more information on Archbishop Tutu's visit to Hawai'i, and to buy tickets or make reservations for any of the events, please visit the event website or call the Cathedral.

tutuatthecathedralofstandrew.org

(808) 524-2822, ext. 577

Worship at the Cathedral with Archbishop Tutu

Choral Eucharist

Sunday, August 5, 9:30 am

Archbishop Desmond Tutu will be the preacher at the Holy Eucharist Service at the Cathedral of Saint Andrew on Sunday, August 5, 2012 at 9:30 am. The Right Reverend Robert L. Fitzpatrick, the Episcopal Bishop of Hawai'i, will be the celebrant at the service.

The public, and in particular all Episcopalians and members of the Anglican Communion, are invited to attend the Holy Eucharist Service.

Interfaith Prayer Service

Sunday, August 5, 5:30 pm

Later on Sunday, August 5, at 5:30 pm, Archbishop Tutu will participate in an Interfaith Prayer Service, which will also be held at the Cathedral of Saint Andrew. The leaders of many faiths and denominations that practice in Hawai'i will join Archbishop Tutu at this moving service though he is not scheduled to speak.

The public is invited to join Archbishop Tutu and the other religious leaders at the Interfaith Prayer Service.

HAWAI‘I 2012

Hawai‘i residents will have a rare opportunity in August to hear Archbishop Desmond Tutu, who was awarded the Nobel Peace Prize in 1984. Archbishop Tutu, the Anglican Church’s Archbishop Emeritus of South Africa, will participate in five events in Hawai‘i from August 3-5, 2012.



An Evening with Archbishop Desmond Tutu

Friday, August 3, 6:00 pm

This evening with Archbishop Tutu will be the premier event of the Archbishop’s visit to Hawai‘i. The program will be held on Friday, August 3 at 6 pm. Guests will have the unique opportunity to be present for a 45-minute conversation between Archbishop Tutu and Leslie Wilcox, president and CEO of PBS Hawai‘i. The “conversation” will take place in the historic Cathedral of Saint Andrew, which will be arranged to take full advantage of the space.

The format for the evening’s presentation is similar to the popular program held when the Dalai Lama recently visited the Islands. The evening will be a special chance to hear Archbishop Tutu speak on many of the issues that he cares deeply about.

Prior to the conversation with Archbishop Tutu, guests will enjoy a reception catered by the Halekūlani Hotel. The reception will be held from 6 pm to 8 pm on the grounds of the Cathedral of Saint Andrew. The Conversation with Archbishop Tutu and Leslie Wilcox will be from 8 pm to 8:45 pm in the Cathedral.

Tickets are required for An Evening with Archbishop Desmond Tutu. They are offered at two price levels:

Reserved Seating (\$500 per person), includes a seat in the reserved section for the Conversation.

Archbishop’s Circle (\$1,000 per person), includes premium reserved seating near the Conversation stage; special reception with Archbishop Tutu; premium reserved seating at The Peggy Kai Memorial Lecture on Saturday, August 4 and at the Choral Eucharist on Sunday, August 5; a commemorative photo with Archbishop Tutu; signed copy of the Archbishop’s most recent book, *Made for Goodness*, and complimentary valet parking.

A portion of your donation is tax deductible. For more information or to purchase tickets, please call the Cathedral of Saint Andrew at 524-2822 x 577.

Two events will raise funds to endow the Desmond Tutu Outreach Fund for community-benefit ministries.

The Bishop’s Lū‘au with Archbishop Tutu

Saturday, August 4, 5:00 pm

The Right Reverend Robert L. Fitzpatrick will host Archbishop Desmond Tutu at a wonderful evening celebrating the best of Hawai‘i at the Bernice Pauahi Bishop Museum on Saturday, August 4, 2012, beginning at 5 pm. The Bishop’s Lū‘au will feature Hawaiian food and outstanding entertainment, showcasing the best of the Islands for Archbishop Tutu.

This will be a chance to see and hear Archbishop Tutu and enjoy our Hawaiian cultural heritage at one event. It is sure to be a memorable evening for all of those who will attend, including the Archbishop.

Please plan on joining Bishop Fitzpatrick and Archbishop Tutu on this special evening under the stars.

Tickets are \$75 per person, and are available for purchase by using the link, <http://www.centerstageticketing.com/sites/honolulutheatreformyouth/index.php>.

The Archbishop’s Schedule August 3-5, 2012

Friday, Aug. 3, 6:00 pm	An Evening with Archbishop Tutu ¹
Saturday, Aug. 4, 10:00 am	Peggy Kai Lecture ²
Saturday, Aug. 4, 5:00 pm	The Bishop’s Lū‘au at the Museum ¹
Sunday, Aug. 5, 9:30 am	Choral Eucharist ³
Sunday, Aug. 5, 5:30 pm	Interfaith Prayer Service ³

¹\$\$\$ - Call the Cathedral Office, 808-524-2822 x 577 for purchase of tickets.

²Free - Call the Cathedral Office, 808-524-2822 x 577 for reservations.

³All are welcome. Parking is always free for worship services though limited.

Tickets and more information at <http://tutuatthecathedralofstandrew.org>

Holy Currencies



The Rev. Eric Law led the Cathedral's Lenten Studies on Holy Currencies.

ERIC LAW ON SUSTAINABILITY

The Cathedral was blessed to have Father Eric Law, founder of the Kaleidoscope Institute in the diocese of Los Angeles, present a Lenten Series on *Holy Currencies* via a webinar, and then spend several days with us in person during Easter Week to share more about his concept of *Holy Currencies* detailed in his new book by that name.

Following are comments by Melvia Kawashima and Devlin Alford on Fr. Law's teachings and how they can transform us individually and as a community, as well as the people in the larger community to whom we minister.

"After 20 years of "linear" cooking and serving for IHS, I am wondering how we can become more sustainable, that is, as Eric Law says, 'see the unemployed and homeless as people who have the time and skills that can be exchanged into other kinds of currencies, such as relationship, leadership, and truth, etc.' Eric's linear model rings true: "That is, they [churches] get money from their donors and the money is spent to support the stated mission of the organization. When the membership of churches continues to decline and money is not flowing equitably in our economy, this linear charity model becomes unsustainable.

"In our Cathedral community, relationships based on fulfilling whole lives—Dean Walter's current Book Club selection, *A Hidden Wholeness*, by [Parker Palmer](#),

(available for \$10 at Natasha's office) describes a "circle of truth" community that helps each of us exercise our true nature, our self that gives and takes, listens and speaks, becomes and does, knitted together as opposed to atrophying, unraveling, losing touch with one another, a disappearing sense of self, behaviors that further fragment our relationships and spreads inner emptiness."

"All good food for thought and prayer. Two years into my retirement, I am spending more time in fulfilling ways—hanging out at church a lot!—but working on these areas that Eric Law and Palmer so clearly present. Our learning and growing never ends. Dean Walter is a good teacher."
Melvia Kawashima

"This article really made me grateful to Melvia for the hard work she has done to fill up the volunteer schedule in the office and to all the volunteers who keep things humming! We are truly blessed! Thanks!"
Devlin Alford

"Alternate Reality" by Eric Law

from The Sustainist

Posted: 29 May 2012 12:23 PM PDT

ehflaw.typepad.com/blog/2012/05/alternate-reality.html

I finally got a full week to focus on putting together my new book: *Holy Currencies*. I love the writing process because when I have concentrated time to immerse myself in a subject about which I am passionate, the focused attention takes me to a deeper place, almost like an alternative reality in which everything is arranged differently, and yet makes perfect sense. The job of a writer is often about finding ways to describe this reality. This reality cannot be explained in a few lines of text. It cannot be described in a few pictures. It is multidimensional and requires a multifaceted, multiperspective approach in describing it.

I began my journey into this alternative reality a few years ago when I was trying to develop resources that could help churches address issues around sustainability. Most churches, like most not-for-profit organizations, operate out of a linear charity model. That is, they get money from their donors and the money is spent to support the stated mission of the organization. When the membership of many churches continues to decline and money is not flowing equitably in our economy, this linear charity model becomes unsustainable.

As I researched the not-for-profit organiza-

tions that are sustainable, I discovered that many of these organizations do not think linearly, but, instead, have found a way of recycling the resources that come their way.

To those who have not entered this way of thinking, these organizations and their leaders are like miracle workers. They can do more with less. They can create something out of nothing. They can turn waste into resources.

They see the unemployed and homeless as people who have the time and skills that can be exchanged into other kinds of currencies, such as relationship, leadership, and truth, etc. They see the universe as one giant recycling process. They see local community the same way. They don't hold on to resources; they let them go, let them flow, in order to recirculate and rejuvenate the community.

Once I took the linear model and wrapped it around to create a recirculating model, I entered an alternate world of thinking about resources. For about a year, I talked about this "cycle of blessings" and people either understood it quickly, becoming very excited, or they looked at me puzzled. For the last couple of years, I have been trying to find ways to describe this cycle of blessings to those who are puzzled so that more church leaders can enter this alternative reality in which I and other sustainists live; hence, the attempt to write this book called *Holy Currencies*.

Jesus functioned in an alternative reality that is based on love. Most people around him, including his closest friends, did not get it. He would say things like "you must be born again" or "born of the spirit" and they would not understand or would even misinterpret them. I think what he meant by being born of the spirit is to enter into this alternate way of thinking and perceiving the world. For Jesus, to enter this alternate reality means to believe in the forgiveness and unconditional love of God and, in our gratefulness for this love, we act in the same patterns toward others, like Jesus, to the point of giving up ourselves for others. In doing so, the love and grace that flow from God is being recirculated through our networks of relationships. When we believe in this unconditional love and act from that place, we enter an alternate reality where the impossible becomes possible, where miracles can actually happen, where sustainability can be achieved in a seemingly unsustainable world.

Eric Law

[TheKaleidoscopeInstitute](http://TheKaleidoscopeInstitute.com)



Dean Brownridge bids a fond aloha to Father Rowan Smith

WE ARE BLESSED BY THE PRESENCE OF DEAN ROWAN SMITH

Among the transformative guests with whom we have been blessed thus far this year was the gracious and inspiring Rev. Canon Rowan Smith, dean emeritus of Cape Town, South Africa, where Dean Walter served as canon pastor. Dean Smith spoke to us in sermons and at the Dean's Forums, sharing his experiences and thoughts on prayer. "Replace unceasing thinking with unceasing prayer," he says. His mantra is that "prayer is love in search of the word."

The essence of Anglican Communion is expressed in the words "O Blessed Communion Flourishes Divine," Dean Smith says. He refers to the Eucharist as the heart of the church, and the heart of the Eucharist, the shape of which is "beauty, wonder, and grace," as the four actions of Mass: "He took, He blessed, He broke, He gave (shared)." God's grace, he says, "is given to us in a piece of bread and a sip of wine." He calls us to become "a Eucharistic people, a people of thanksgiving," as the Eucharist is "thanksgiving for God's amazing love for us."

He also calls us to pray for our city, and to remind it of the Cathedral's presence. He recalled the end of a Church of England prayer to "share his body, drink his cup and bring life to others." It is at the end of worship, he says, that service begins.

Dean Smith was with us during Lent. His presence, humor and gentle manner added depth and wisdom to that holy season.

Saint Andrew's Is Blessed by Visiting Anglican Priests

THE REV. FATHER MICHAEL LAPSLEY, SSM, WORSHIPS AND TEACHES AT THE CATHEDRAL

The Rev. Father Michael Lapsley, SSM graced the Cathedral community with his humility, great spirit and insight for a weekend in June, with a reception and book signing of his recently published book, *Redeeming the Past: My Journey from Freedom Fighter to Healer*, delivered the sermons at the 8 and 10:30 am worship services, and gave a presentation at the Dean's Forum on "Wellness and the Healing of Memory."

Father Lapsley is an Anglican priest who serves as the director of the Institute for the Healing of Memories based in Cape Town, South Africa. Born in New Zealand, he joined the Anglican Society of the Sacred Mission (SSM) in Australia, and moved to South Africa in 1973. While attending university in Durban in the mid-1970s, he served as the National Chaplain of Anglican Students, and then due to his political and social organizing efforts he was expelled from the country by the apartheid government.

Over the next quarter-century, Father Lapsley lived in exile in Lesotho, the United Kingdom and Zimbabwe. Early in that period, he became a member of the African National Congress of South Africa (ANC), which was then conducting an underground guerrilla struggle against apartheid. For many years, he also functioned as a chaplain of the ANC. From 1987 to 1990, Father Lapsley worked as a theological consultant and coordinated an ecumenical program of popular education about apartheid and destabilization under the auspices of the

Lutheran World Federation.

In April 1990, in Harare, Zimbabwe, Father Lapsley was sent a letter bomb by the South African government. In the explosion he lost both his hands, an eye, and his eardrums were shattered, among other injuries. After several months of recovery in hospitals in Zimbabwe and Australia, in December 1990, he undertook an extensive international speaking tour reflecting on his own bombing and survival and the current situation in southern Africa.



The Archbishop Desmond Tutu and Fr. Michael Lapsley

He finally repatriated to South Africa in 1992, and the following year became one of the first two employees of the Trauma Centre for the Victims of Violence and Torture in Cape Town, a post he held

until the end of July 1998. The following month he helped launch the Institute for Healing of Memories.

Father Lapsley continues to work to develop a model that will assist faith communities in the process of healing the psychological, emotional and spiritual wounds of violence. His ministry in South Africa addresses the ongoing trauma from the apartheid period, and he also travels the world to work with communities seeking to emerge from violence and injustice to nonviolence and just relationships. His writings address these experiences around the globe.

For more information about Father Lapsley and his ministry, please visit <http://peaceandjustice.mfntl.ca>.

LEARNING AND SHARING

OUR SPIRITUAL AND CULTURAL HERITAGE

Preparing for Our 150th Anniversary

The Hawaiian Committee of Saint Andrew's Cathedral has announced the following projects to enrich and commemorate the history of the cathedral for the congregation and visitors in celebration of this sesquicentennial year of the Episcopal Church in Hawai'i.

Ka Papa 'Ōlelo Hawai'i

Hawaiian-language classes were offered again this spring by our kumu, Aggy Kusunoki, a teacher at St. Andrew's Priory, an active choir member and a Hawaiian Committee member. Look for upcoming announcements of the next four-week session. The sessions enhance what is learned and experienced during the Hawaiian-language liturgy at the Cathedral. There are no enrollment requirements, and the classes are free!

Construction of Two New Kahili

Two new kahili are being made by Hawaiian Committee members and other cathedral volunteers. The current kahili in the cathedral will remain where they are; the new ones will be placed on either side of the High Altar, in honor of our ali'i, with appropriate names given for each. All four may be used in processions, however, protocol calls for the old ones to always be behind the new.

The plan is to complete the kahili in time for the Feast of King Kamehameha IV and Queen Emma on Nov. 25, with dedication on Nov. 24.

Paulie Jennings is overall chair for this project.

Strengthening Community Through Birthday Services for the Queen

Queen Lili'uokalani's birthday will be celebrated on Sunday, Sept. 2. The Hawaiian Societies and other dignitaries will be invited, as usual, to the 8 am Hawaiian Worship Service. Evensong will also be in honor of the queen. Other plans are pending. The 'Iolani Guild is responsible for this event, working cooperatively with the Hawaiian Committee. Leimalama Lee Loy is chair.

Visit by George Cleveland, Grandson of President George Cleveland, Supporter of Queen Lili'uokalani During the Overthrow of the Monarchy

While several events have been projected for Cleveland when he arrives in Hawai'i on Aug. 30, the schedule for his five-day

visit is not yet set. Planned are visits to Kamehameha Schools, an evening event with the Office of Hawaiian Affairs (OHA), a visit to the Royal Mausoleum in remembrance of Queen Lili'uokalani, several lectures and receptions at the University of Hawai'i, Bishop Museum, the Queen Lili'uokalani's Center, the Cathedral, and other venues. Cleveland represents a significant moment in Hawai'i's history in its relationship with the United States government and its place in the global community. Roth Puahala and the Rev. Kaleo Patterson, both members of the Hawaiian Committee, are co-chairs.

Celebration of Our Church's First Christmas in Hawai'i

In 2011, Chapter approved a replication of the first Anglican Christmas celebration in Hawai'i, proposed by the Hawaiian

and Worship committees, to close out the sesquicentennial celebration for the Diocese.

In the months since, event chair Kilani Ventura has been diligently verifying the facts of the event which was celebrated at midnight of Christmas Eve and Christmas Day, 1892, at the Pro-Cathedral, with several other churches involved in the festivities.

Rather than a single diocesan event, each parish will be encouraged to celebrate the First Christmas in its own way, remembering the proclamation of the event by King Kamehameha IV.

In the book, *The First Christmas in Hawai'i*, Julie Mehta says, "The temporary church at Peleula had been elaborately decorated with cypress boughs cut from the mountains, an abundance of myrtle, orange boughs and beautiful native flowers. The altar was festooned with verdant shrubs, with large red cone-shaped berries. A silver candleabra loaned by King Kamehameha IV cast a blazing light through the tiny church, which was filled with 30 joyous celebrants softly chanting the litany in the native Hawaiian language."

Any questions may be directed to Hawaiian Committee chair Paulie Jennings. Mahalo a nui loa to all the dedicated, hard-working members of the Hawaiian Committee and the 'Iolani Guild who make all these events possible.

Submitted by Leimalama Lee Loy

Chapter Member, Hawaiian Committee Member, President, 'Iolani Guild



Hawaiian Committee and friends constructing the new Cathedral kahili.

TELLING OUR STORIES

OUR HAWAIIAN JOURNEY TO NEW YORK CITY

Reflections of a Mother and Daughter

We recently returned from an awesome trip to the "BIG APPLE," where we spent nine glorious days as "tourists," enjoying a "land and sea" tour of the city; visiting several cathedrals; applauding the works of three Broadway shows; "absorbing" the history at two National Museums, one of which we couldn't resist having afternoon tea; meandering through the beauty of Central Park; "endless" shopping; and, finally, being a part of the thousands of visitors who hailed the familiar yellow cab, "stuffed" our way through the subway railway system; caught "da bus"; and used our feet – walking and walking and more walking!

Our most important journey, however, was to visit St. John the Divine, described as New York's Episcopal Cathedral, of gothic style, whose first stone was laid in 1892, an oasis of peace in frenzied Manhattan and seen as "one of 500 World's Best Hidden Travel Gems."

We visited the Cathedral on two occasions: the first day, June 14, was a formal two-hour guided tour of the entire grandeur of this edifice. We were greeted by huge bronze doors, flanked by 32 carved limestone figures, depicting characters from the Old and New Testaments. Then, we stepped inside the Nave – 124 feet high and 601 feet long – and marveled at its sheer immensity! The High Altar seemed to be "a speck in the distance!" Then, picture seven chapels located around the High Altar! The tour also included a view of the city, from the highest peak of the Cathedral. One had to climb almost 200 steps along a narrow, dark spiral staircase, using flashlights, and stopping at a couple of landings to discuss further the stained-glass windows. However, it was worth our energies as the view from the top was exhilarating and at the same time, "it was God's Creation!" On the other hand, coming down those steps was another challenge; but, all five of us, who did the tour, survived it! You can, too!

We made our second trip to the Cathedral on June 16 for the

4:30 am 17th Annual "Summer Solstice Celebration." According to information we received, the Summer and Winter Solstices are perhaps humanity's most ancient ritual observances. People pause at these times to reflect upon the journey of life, with its trials, blessings, hopes and promises. Summer Solstice occurs when the sun reaches its northernmost point from the equator and seems to pause before reversing its course; at the Winter Solstice, the sun attains its southernmost point and once again, seems to stand still before turning back. What is surmised from this explanation is that the sun is the source of our life and as the Earth rotates from dawn to dawn in the light of the sun, each of our lives similarly is on a multi-faceted journey with the sun. In addition, making music at Solstice is one way to celebrate our amazing journey; and indeed, there were

eight musicians to provide music in the form of a soprano sax, voice, gadulka, kaval, oboe/English horn/bass clarinet, bansuri, percussion, and organ. It was an incredible journey!

What we also found fascinating is that we entered the Cathedral in quiet reverence, with very little light to show our way to our chairs. It was dark! As the sun made its circuit as described above, its light shone "faintly" first on the stained-glass windows, then the images became brighter and clearer. It was almost as if the pieces of glass seemed to reflect every hue in the color spectrum. By 6 am, the Cathedral was brightly lit by the sun's rays through the windows!

We are so very proud to have been a part of this ongoing Solstice journey, especially when "the sun seemed to stand still before turning back and its impact on all of us at that particular moment!" Our spiritual journey to New York City was indeed completed!

We must also add that we were grateful for the time we spent together in New York City in many other ways! Aloha!

For your information, you are invited to the 33rd annual Winter Solstice Celebration on December 13, 14, and 15, 2012.

Submitted by Leimalama and Leianne Lee Loy



Lei Lee Loy visits St. John the Divine in New York City.



WINDOWS TO OUR FUTURE

The Capital Campaign Celebrates the Queen's Vision

On Wednesday, June 6, the Cathedral's Windows to Our Future Capital Campaign committee invited members of Hawaiian organizations and the Hawaiian community at large to a celebration of the vision of Queen Emma and King Kamehameha IV. Beginning with an oli by Roth Puahala and opening prayer by Dean Brownridge, short presentations were offered by Bishop Robert Fitzpatrick, along with Sandra Theunick, head of school, St. Andrew's Priory, who told the story of the beginning of the



Roth Puahala chants the oli for the WTOF celebration.

church and school in Hawai'i and how the vision of the King and Queen lives on today. A highlight of the presentations was a short video produced by the Priory students, which spoke to their special relationship and responsibility to the vision of their founder, Queen Emma.

Priory girls led the visitors to the Von Holt Room where Cathedral archivist, Stuart Ching, had placed on display selected items from the

church archives that sparked everyone's interest. Among those items were baptismal records for Queen Emma, Prince Kawanakoa, Prince Kūhiō, Prince Keli'iahonui, and Princess Ka'iulani, a ceremonial silver trowel used by Queen Lili'uokalani and the original program for laying the cornerstone of Davies Hall. The trowel was a gift from Louise "Gussie" Schubert, in memory of her mother, Virginia Dominis Koch, Queen Lili'uokalani's granddaughter. Other items included old photographs, prayer books and Bibles belonging to the ali'i. Fr. Franklin Chun, a church history enthusiast, and Gussie Schubert guided our visitors through this exceptional exhibit.



Some of our precious Cathedral historic archives.

Everyone then visited Davies Hall to view the ongoing restoration and renovation. John Condrey and Elizabeth Conklin gave updates on the project's progress and what still needs to be done. The remodeled kitchen, the new Bride's Room and expanded rest rooms are 99 percent complete. Robert and Paulette Moore eloquently shared the Cathedral's vision for both



Bishop Fitzpatrick shares the story of the Cathedral's Great West Window with our honored guests.

the church and community's use of these enhanced spaces.

The final stop of the tour was the Cathedral, where visitors were shown the Wahi Kapu (Hawaiian Chapel) by Hartwell Lee Loy and the kahili by Lei Lee Loy. John Hays provided a tour of the many historic and remarkable stained-glass windows. Bishop Fitzpatrick concluded the program by describing the history of the Great West Window.

Around 50 guests were in attendance including OHA board members, Trustee Robert (Bob) Lindsey (Big Island) and Trustee Carmen (Honolulu) Lindsey (Maui) along with Trustee Aide, Kama Hopkins and Senator Suzanne Chun Oakland. For most of those in attendance, it was a "coming home," as so many had been baptized, married or had family members who were, in one way or another, connected to the Cathedral.

Submitted by Susan Hays, Capital Campaign Chair

UNDERSTANDING OUR HISTORIC BUILDINGS

What does Chapter really think about these legacy buildings of ours? For a little insight, take a look at the comments from the "Place Group" reflection following Bible Study at the May 22 Chapter Meeting:

- Dwelling space of the Spirit and the "catholic" community
- More public info needed on History: "Place in the Islands; Place in the greater community."
- Clarifications on what is "culturally" correct.
- With reference to Altar Rail and Labyrinth - recognized as important to parishioners and community; need for quiet place for kneeling and reflection

Continued on page 11 - Historic Buildings

Continued from page 10 - Historic Buildings

- We are “sons and daughters” of this place – parishioners have sense of self-identification with these “most beautiful” buildings; yet we recognize that our purpose is not about the “buildings,” but what the buildings hold and say; i.e., Hawaiian values and Christian values
- Buildings should carry message of reconciliation
- Need for public bathrooms (T.R.'s open to public?)
- Need for obvious donation box in Cathedral Nave
- Need for historical pictures “telling the story” on the media stream in hallway of Memorial Building

What are you thinking about our legacy buildings during this Ordinary Time following Pentecost? How can they continue to support us in our role with the Mission of the Holy Spirit in the 21st century? Please send your thoughts, ideas, dreams and concerns to the Junior Warden in care of john.condrey@thecathedralofstandrew.org

DAVIES HALL RENOVATION

Report from the Capital Improvement Team

At the completion of barely four months of construction, your Capitol Improvement Team is glad to announce that our Phase Ia - kitchen renovation, new toilet rooms, renovated solarium space and improved cloister walkway - was substantially complete on 15 June 2012. We are grateful to acknowledge that David Gima, a Priory parent, has donated materials and his firm's services (Gima Pest Control) for the project's ground treatment. Mahalo to David and his firm for this substantial gift!

Our renovated kitchen now boasts all new cooking and refrigeration equipment, a commercial dishwasher (with a two minute cycle), new cabinetry, improved lighting fixtures, and air-conditioning. The new windows substantially improve the day lighting in this space. The existing stainless steel countertops were reused, but a new 3 compartment sink had to be constructed – the old one was deemed to be too small during code review. The grease trap (may it always remain hidden) was replaced with a much larger unit about the size of an eight-man hot tub. A washer and dryer are on order and will be installed by mid-July. Parish teams with vested interest in the kitchen were advised on Thursday, June 28, to start moving back into the facility.

The new toilet rooms are handicap accessible, and also well lighted with artificial and natural daylight. After the Punch List walk-thru scheduled for July 3, the toilet rooms will be turned over to Shawn Richards, facilities coordinator for use. If you haven't heard the news, the Bride's Room will be moving to the renovated solarium space, with its restored diamond pane windows and green glass. New furnishings for this room have been donated by Best Bridal, along with the gracious donation of a full length mirror by long time parishioner Marion

Morrisson – thank you, Marion! The large brass bridal-gown hook is the only existing fixture to move from the “old” to the “new” space. Best Bridal, along with our own wedding couples, will begin to use the Brides' Solarium in late July, after the arrival of the last pieces of furniture and frosting of the large clear window. Mahalo to Karen Mukai and her Best Bridal team for yet another significant in-kind donation.

Once Bride's Room has vacated its current location, the existing room will be retrofitted for use as a clergy vesting space, and will continue to be used as space for small groups and classes. It will be renamed the Clergy Vestry. Use of the Brides' Solarium will be restricted to wedding functions, and available only as a pre-function waiting space, or for small Cathedral receptions, with the express permission of the Dean.

News of Phase Ib: This phase of construction includes cloister repairs between the Sacristy and Davies Hall, waterproofing of the undercroft wall (affectionately known as the Dungeon), and restoration of the Beretania Portico – made possible by a generous donation from the Davies family. Both Peter Davies and Susan Davies Sinclair have recently been in Honolulu attending the Cathedral and meeting with WTOF and the CIP team. We are grateful for their continuing friendship and the Davies Family support. Construction materials are already on order, although you will not notice a great deal of construction activity until the end of July. You will notice, however, that one of the large windows flanking the makai entry to Davies Hall has been removed. This was done to create an accurate template for the restoration of both windows, with diamond-paned green glass.

So, what about the interior restoration, window replacement and air-conditioning of the Hall itself – Phase Ic? The WTOF team is hard at work with community and state partners to complete the original fund-raising goals; the CIP team is working with our architect, Glenn Mason, and construction team to establish priorities for the interior improvements at a variety of budget levels; the Dean and Junior Warden will coalesce a small group to begin a business plan for the use of the Hall, to be reviewed by Chapter. We are all still a part of this pending story. If you haven't been on a construction tour, within days you'll be able to look on your own at the work completed.

Submitted by John Condrey, Junior Warden and Cathedral Fabric Officer



The new Bride's Solarium marks completion of Phase Ia of the Davies Hall Renovation

COMMUNITY-FOCUSED OUTREACH

CATHEDRAL OUTREACH MINISTRY DISCERNMENT

What is discernment?

Discernment is the intentional practice by which a community or an individual seeks, recognizes and intentionally takes part in the activity of God in concrete situations. The process of discernment is based on the assumption that God is not distant or uninvolved in our lives, but rather that God has a desire for each of us. In the process of discernment, we are listening for the movement of the Holy Spirit to lead and guide us to God's deepest desire for us in any particular situation or in response to any particular question.

Saint Andrew's Question for Discernment

The Outreach Ministry at Saint Andrews is using the Deans Forums as a means to educate the congregation on the various outreach-ministry opportunities in the community. The goal of the forums is for the Saint Andrews Cathedral congregation to discern the question "What outreach ministry or ministries in the community will we focus our support as the Body of Christ located in downtown Honolulu?" The areas for our discernment are: homelessness, children, human trafficking and foreign mission.

The following presentations have been given at the Dean's Forums: Human Trafficking, Overview of Homelessness, The Experience of Homelessness, Catholic Charities, IHS, Family Promise, Celtic Feeding Ministry, Kalihi Waena Elementary School.

On July 15, 2012 our foreign mission work with Saint Paul's Saipan will be presented. The Outreach Committee also plans on July 22, 2012 to have a recap what has been presented and lay out how the discernment process will proceed with the congregation.

Submitted by Chris Bridges, Community Outreach Chair

DEAN'S FORUM HUMAN TRAFFICKING IN HAWAI'I

Kathy Xian

The Pacific Alliance to Stop Slavery

Cathedral member Kathy Xian gave a shocking presentation on human trafficking in Hawai'i at one of the Dean's Forums for discernment of issues with which the Cathedral might become involved as an outreach ministry. Following are highlights from the summer newsletter for [Pacific Alliance to Stop Slavery](#) (PASS), the antihuman-trafficking organization with which Kathy works.

PASS reports that community support has been helped tremendously in furthering its success in many areas, including accomplishments at the Hawai'i State Legislature, with laws and policy changes, prevention education about human trafficking, outreach to communities, and most important, healing survivors of this horrible crime.

One PASS child survivor, "Dee Dee," is about to graduate from a program that will allow her to receive a high school equivalency diploma, and will be applying to college and enlisting in the military after graduation. Another survivor, "Jennifer," has successfully accomplished the incredibly difficult task of quitting her addiction to crystal meth (to which she was forcibly introduced by her trafficker). She has been clean for four months now and has applied to college.

PASS's accomplishments to date in 2012 include:

- Successfully advocating for a bill that unanimously passed the Hawai'i State Legislature and will allow victims of sex trafficking and promoting prostitution in the first degree to file a motion to

vacate any convictions of prostitution incurred while they were still held in servitude. The bill currently awaits signing by Gov. Neil Abercrombie.

- PASS has quadrupled its anti-human trafficking education outreach compared to 2011, educating more than 1,340 public-school children, university students, medical-school students, law enforcement, health-care professionals, social workers and the general public on the devastating realities of human trafficking.
- In 2012, PASS received more than a dozen new victims of human trafficking, bringing the agency's total number of human-trafficking victims served to more than 85 persons since 2009.
- PASS has helped start five cases with law enforcement, four federal and one within the state's jurisdiction. Two of the cases involve child victims of sex-trafficking.
- PASS recently received a \$10,000 grant from the Change Happens Foundation, in recognition of its efforts to combat human trafficking in Hawai'i and make progressive change happen.

PASS looks forward to working with the state attorney general, the city prosecutor, Honolulu Police and the Department of Human Services to develop a protocol to assist child victims of sex trafficking, and to collaborate on more needed legislation in 2013.

For more information, contact PASS at 808-343-5056, email info@traffickjamming.org.

Submitted by Ann Reimers

COOKING FOR THE INSTITUTE OF HUMAN SERVICES (IHS)

In one hour's time, an [IHS](#) cook crew of six to eight people can crack four dozen eggs, chop two large bunches of celery and eight bell peppers, open jars of dried spices and Worcestershire Sauce, split open 80 pounds of ground turkey, add in oatmeal and spaghetti sauce with vinegar, all mixed in two large tubs that are then parceled out into 10 to 12 baking pans. We also open 10 industrial-size cans of corn into three large pans.

For 25 years running, Saint Andrew's Cathedral has served more than 200 needy persons on the second Saturday of each month at the IHS Shelter for Men and Women.

For one hour in the evening, the same cook crew or a shift of student volunteers and friends serve this renowned turkey meatloaf at the Iwilei Street Men's Shelter and, sometimes, at the nearby Women's and Children's Shelter. The IHS Ministry is "doing the work that God has asked us to do—to love and serve others."

Won't you join us for the experience? To share a most rewarding ministry and fellowship, contact any of the monthly crew chiefs at church: Judy Masuda, Tiny Chang, Paulette Moore, Margaret Steele, Stacy Shigemura, and Melvia Kawashima.

Submitted by Melvia Kawashima



SCHOOL SUPPLIES FOR KALIHI WAENA SCHOOL

As in the past, Saint Andrew's is preparing to provide school supplies for students at Kalihi Waena Elementary School. This school is in one of the poorer neighborhoods on O'ahu, and a great many of the kids there live in the nearby Kūhiō Park Terrace Public Housing Project. Both the school and the families of the kids there are seriously in need of the assistance we provide.

Our contact at the school is Naomi Machado, the PSAP (Primary School Adjustment Program) Aide. She is the one who gives out the supplies, knowing which kids are the ones who are embarrassed because they don't have their own. The items she has asked for are (in priority order): wide-ruled composition books (lots of them), boxes of pencils, glue bottles or sticks, and black Sharpies (pens). Additional supplies that the teachers run out of most frequently include rolls of paper towels, boxes of Kleenex, Ziplock bags (both snack and sandwich). This last list is a bit surprising, but the kids are asked to bring boxes of Kleenex and rolls of paper towels to supply their needs in the classrooms, and they always run out before the end of the year. And facilities such as the music room, computer lab and library are always short of these items.

You can help, either by bringing supplies to church July 1, 9, 15, and 22, or by writing checks to Saint Andrews, specifying "school supplies" on the memo line. On July 22, the donations will be blessed in the 10:30 am service. The Outreach Committee will deliver all the donations to the school on Monday, July 23. The first day of school for students will be July 30.

Jim Kawashima and Leimalama Lee Loy sharing fun and fellowship while cooking for IHS.

LETTER OF THANKS TO THE CATHEDRAL FROM KALIHI WAENA SCHOOL

On behalf of Kalihi Waena I would like to thank Ann Hansen for working at Kalihi Waena many years ago, and it was through Ann that Kalihi Waena has been blessed and continue to be blessed. I would also like to thank Elizabeth Conklin, the chair for the Community Outreach Ministry for her dedication and



continued service coordinating and making sure that No Child Is Left Behind. Thank you to Saint Andrew's Cathedral's Congregation for

their love and devotion in supporting our school every year with the materials needed to make each student and their parents less stressed. Last but not least our Heavenly Father, the Almighty Father God for his blessings in feeding and blessing his sheep.

Kalihi Waena Elementary School is located in Kalihi where 85 percent of the student population comes from low-income housing, which means 85 percent receive free or reduced-price meals. Our highest ethnic population is still the Filipinos, after which the Samoans, Asians, and newcomer Micronesians, followed by Hawaiians. With the rise and fall of our economy majority of our families rely on public assistance. Making ends meet each month is a challenge. School supplies on a parent's list are not priorities, verses food on the table, especially when parents on public assistance receive a check at the beginning of the month. This year school starts on Monday, July 30, and shopping for school supplies at the end of the month is rough when there is no money in parents' wallets.

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Continued from page 13 - Letter from Kalihi Waena

At Kalihi Waena students would be out from the beginning of school due to the fact that there would be no money for school supplies. Yes, this has happened many times. And it was our responsibility to track these students down and let them know we have donations of school supplies and they can come to school. But imagine, a child or children, families of one or more children would stay home from the beginning of school because of shame that there were absolutely no school supplies, not even a backpack to carry these supplies in to come to school. A 12 pack of pencil would be used by the end of the first month. And crayons that you would think would last for the entire school year, would actually break by the first month of school. Why is this? Its because they are not made strong like the good old days. Glue, scissors are used or shared with others in the class and if students need to use them at home to do their homework, they never returns-back to school. Or picture having to place your supplies in a ziploc bag because you don't have a school box to house your tools in. Things, items that we take for granted are dear supplies cherished by our children. And a backpack that has holes or the strap broken but the student still use it just to carry homework in.

Brothers and Sisters, your dedicated donations and blessings of school supplies are gratefully appreciated as you have made a huge difference in the children's lives at Kalihi Waena. No child will ever be left behind because we have a closet full of school supplies each year. By mid school year supplies are asked for again due to supplies all used up. Mind you, this area that Kalihi Waena is located has many families coming and going throughout the school year, many of whom come without anything. It would be a shame to turn a child away because they did not have the necessary tools to learn.

It is my blessing to thank each and everyone of you and bless you all through our Lord and Savior Jesus Christ and our Heavenly Father that you continue to bless his sheep and that your lives will be touched to know that you have all made a difference here at Kalihi Waena. Amen.

Sincerely,

Sister Naomi Machado

SUMMER MARKET SUPPORTS HELPING HANDS HAWAI'I

Under the expert guidance of Senior Warden, Melvia Kawashima, the June 2012 Summer Market was a great success. Thanks go out to the many Cathedral "Helping Hands" that worked tirelessly to raise funds (over \$9,000!) for Helping Hands Hawai'i. And did you see the new Cathedral tee-shirts?



Summer Market Supports Helping Hands Hawai'i

STEWARDSHIP MOMENT WITH RICHARD GERAGE

Devin: How long have you been a member of our Cathedral of Saint Andrew?

Richard: I have been a member since 1985.

Devin: Why do you pledge?

Richard: Although my income is limited, I pledge to give back monetarily for all the church and God have given me. Through various stages of my life I have given back to the church and God. I give back for what has been given to me spiritually and for what I have accomplished through spiritual aspects of what God gave me.



Devin: How do you feel when you pledge?

Richard: I feel good about it. That I am able to give to my church and community some support, I feel like I am a member of a club that supports them, with me being one of them. I always feel like I am not giving enough,

but toward the end of the year, after I make my pledge, I give more, as much as I can.

Devin: Stewardship is about sharing one's Time, Talents, and Treasures. What other ways have you shared your time and talents?

Richard: Through Chapter, Diocesan Council, membership in several committees including Pastoral Care, Workers of St. Andrew's (WOSA), Outreach, Christian Formation; in the community through supporting the arts, volunteering as an art teacher at the Museum of Contemporary Arts, Honolulu Academy of Arts at Spaulding House, Auxiliary Guild, The Friends.

Devin: How do pledging and stewardship go together for you?

Richard: They hand in hand support programs and the employees of the Cathedral so they can bring expertise to the congregation in a multifaceted way. Paying forward is giving back through your experiences what has been given you. God wants us to share our lives with each other. By sharing our experiences that is how we are able to help each other in our lives.

Submitted by Devin Alford, Stewardship Co-Chair

† JOSELINE B. ACOSTA † DOROTHY A. ADAIR † BEVERLY R. ADDINGTON † DARROW L.K. AIONA † TRILBY AKI † DEVIN ALFORD AND M'LISS MOORE † EVELYN AMOY † JEROME ANCHETA † LEE AND STACEY ANCHETA † SUSAN C. ANDERSON † PAUL BECK † DAN AND MARY O. BENEDICT † BENJAMIN BISHOP † ERIC BOURNE † ELIZABETH S. BOYNTON † ARTHUR BREDENBECK AND C. THOMAS RHOADES † CHRIS M. BRIDGES † MATTHEW S. BROWN † WALTER BROWNRIDGE AND TINA NADER † RAYMOND AND SUSAN BURGHARDT † LAURABELLE BUTLER † SAMUEL CALDWELL † ED CASEBIER † ELIZABETH D. CHALMERS † ELAINE CHANG † GAYLE CHANG † RICHARD AND DELIA CHANG † PAMELA J. CHING † TAMAR CHING † MICHAEL CHUN † JOHN R. CONDREY, JR. † ELIZABETH R. CONKLIN † FRANCISCO DAQUIOAG, JR. † JANE LOREN MACDONALD DAYE † EUNICE M. DEMELLO † DOROTHY DOUTHIT † TOM DUNN † BEATRICE AND ROBERT FITZPATRICK † KENNETH D. FLEMING † SUNAE FUJII † MABEL GALLEGOS † BARBARA GANDRE † RICHARD GERAGE † PATRICIA GOODMAN † RYAN AND ANGELA GOUGH † PAULA K. GRUPIDO † BRADLEY AND CHRISTINE HAMMER † KOHL HAMMER † PACE HAMMER † ANN DUGDALE HANSEN † JAMES E. AND CONSTANCE P. HASTINGS † JOHN T. AND SUSAN B. HAYS † RACHEL AND RONALD HELLER † ALICE HERRING † KAZUKO HICKS † GEORGE HILTY † NORMAN HO † LEONARD AND MARILYN INO † WALTER ITO JACKSON † CORA JAY † SUE JENNINGS † CATHIE JORDAN † KA'APANA † MARMIE KAWASHIMA † JACK AND KAY KIBBY † KING † ANNE KING † † MOMI AND JAMES AND AGGY KUSUNOKI LEIMALAMA LEE LOY † DAVID AND MARGARET K.C. LEONG † JACK † BRENDA LUCAS † SUSAN ACKLEY LUKENS LUM † JUDY MARTIN JANIE K. MASUNAGA MARIAJANE MEE † † PRISCILLA S. CLIFFORD MILLER † MOORE † SANDY AND MORIOKA † MARION MUSICK † EUPHEMIA AND RICHARD NAGASHIMA † EMIKO NAKAMAE † CHARLES AND SUZANNE NAKOA † ROSELLA NEWELL † LINDA OBA † LYNNE OTOSHI † DAVID PARKER † SUSAN L. PESTANA † CHERYL R. TAYLOR † ANTHONY PFALTZGRAFF † CUSHMAN K. PINAO † ROTH AND SANDRA PUAHALA † PAUL REESER † ANN K. REIMERS † DONALD REYNOLDS † CATHERINE A. RODGERS † JULIAN AND VICKY SALCEDO † KAREN SENDER † MAX SENDER † BARBARA J. SERVICE † BRIAN AND LAUREN SHARKEY † DEAN AND STACY SHIGEMURA † DONNA LEI SMYTHE † HARRISON AND PATTI SPIEGELBERG † MARGARET STEELE † SHARENE TABA † LINDA AND JIM TAM † GRACE T. TAMAYE † SANDRA J. THEUNICK † BEVERLY C. SUTTON TOOMEY † KILANI VENTURA † PAMELA VERREY † THEONE I K VREDENBURG † NANCY WALKER † RICHARD E. WALLIS † JUNE C. H. C. WONG † MICHAEL YAMASAKI † ELIZABETH YOUNG † ELIZABETH ZACHARIAH †

VICTORIA HOLLINGER † HOWARD † MIDORI † ANDREW AND JULIA † PAULIE JENNINGS AND HARLEY CLARK NED AND KEONAONA KAAIHUE † MELVIA KEPPELER † WILLIAM SAM AND ADRIENNE CATHERINE KOBAYASHI KOMETANI † BRAD † HARTWELL AND LEIANNE K. LEE LOY † LEONETTI † VIVIAN AND NANCY LOCKWOOD FRANCES B. LUCIER † † BETTY AND FENTON † JUDY MASUDA † † JIM MCINTOSH † STANTON MICHELS MILLEN † NANCY AND ROBERT AND PAULETTE GLEN MORIBE † RENEE K. MORRISON † BILL

STEWARDSHIP 2012

On behalf of the Dean and the Cathedral Chapter, we would like to extend our deep appreciation to those who presented a pledge card for 2012.

If we missed your name above, or if you would like to pledge or increase your pledge for this year, it is still not too late! Pledge cards are available in the Cathedral or the office, or please email or call us and we will be very happy to mail you one immediately.

Yours in Christ,

*Devin Alford and M' Liss Moore
Stewardship Co-Chairs
808-469-8478
devin.alford@gmail.com*



REV. DAN BENEDICT

ECUMENICAL ASSOCIATE

Dan Benedict serves as Ecumenical Associate on the staff of the Cathedral. He also serves as abbot of the Order of Saint Luke, a dispersed community of men and women, both clergy and lay. He is an ordained elder/presbyter in The United Methodist Church. He has been a pastor of churches in New York and California, and more recently served for 12 years as Worship Resources Director for The General Board of Discipleship of The United Methodist Church in Nashville. A writer, teacher, and liturgy specialist, he authored *Come to the Waters*, a pastoral invitation to recover the catechumenate, and *Patterned by Grace: How Liturgy Shapes Us*. He contributed to the just published, *Go! Makes Disciples*, an ecumenical field guide to the catechumenal ministry. Dan is married to Mary O and they are parents of two, a married son and daughter, and grandparents to nine grandchildren. In leisure time, Dan enjoys reading novels and poetry, retreats, gardening, walking the beaches, and movies with popcorn. He lives on the North Shore.

EMMAUS JOURNEY: WHAT'S IN A NAME?

What we name a new-born child, a church, a book or a program matters. It signifies the person, community, story, or endeavor so named. We are renaming JOURNEY, our catechumenal process*, and giving it the name EMMAUS JOURNEY.

- "Journey" has continuity with the experience and effort of the Cathedral in the past decade or so of walking with those seeking formation in the Christian faith.
- "Emmaus" reminds us of Luke 24:13-35: the resurrection story of Jesus joining two confused and disoriented companions going to Emmaus and the way he opened the Scriptures to them, leading to their recognizing him in the breaking of the bread. The Emmaus story is rich and each of us can find ourselves in it somewhere: on the road discouraged or wondering, accompanied by a stranger who sets our minds and hearts on fire, wanting more of what we just barely grasp, illumined by Jesus in the simplest of acts.

EMMAUS JOURNEY calls to mind that it is the risen Christ who journey with us and those the Spirit brings us seeking the life of faith, baptism and sharing in the Church's Eucharistic fellowship. EMMAUS JOURNEY welcomes newcomers any time during the year with ongoing conversation, "talk story" and asking questions. At the same time, EMMAUS JOURNEY's orientation is Easter and the rites of initiation (baptism, confirmation, and admission to the Holy Eucharist). In order to prepare for that high and climactic moment, we will launch EMMAUS JOURNEY in September and follow Easter with further discovery during the weeks following Easter.

Just to refresh all of us in the basic structure of the catechumenal process includes four seasons of discovering and living Christian way:

<i>Pre-catechumenate</i>	<i>Inquiring, asking questions, telling stories</i>	<i>Considering it</i>
<i>Catechumenate (starting Advent I)</i>	<i>Participating in worship, prayer, study and compassionate action</i>	<i>Trying it</i>
<i>Candidacy (starting Lent I)</i>	<i>Final preparation for the Sacraments</i>	<i>Thirsting for it</i>
<i>The rest of our life</i>	<i>Daily living our Baptism in communion with the church</i>	<i>Living it</i>

So, be watching for more details. The catechumenate is the work of the whole community. We'll all be asked to pray for and love those on the EMMAUS JOURNEY. I will be inviting some of you to serve as sponsors, catechists, hospitality, or to take on other roles related to the catechumenate. (Note: There is more about the catechumenate and EMMAUS JOURNEY on the Cathedral website.)

*Catechumen: Yep! It is a big, four-syllable word. Don't let it scare you. You can say it: "cat-eh-que-men." It comes from the Greek katecheo from which we get the word "echo" like thunder in a canyon rumbling and resounding. A catechumen is one who "hears" and receives instruction in the Word of God. Catechumens participate in a process we call the catechumenate. Our prayer over a period of months is that the Word of God will resound in their lives as they go ever deeper into the mystery of Christ and discover the grace and power to live as his disciples and apostles.

Submitted by Dan Benedict, Ecumenical Associate



THE REV. ANNA JOO

CATHEDRAL CURATE

It has been a little more than three months since I moved to Hawai'i, but it feels like I have been here much longer. My husband and I have been busy adjusting to our new lives. It has been a blessed time for us to experience that God is truly with us, and that we are a part of God's loving family. We have been transformed by the many people

we have met, especially in my work at the Cathedral of Saint Andrew and St. Andrew's Priory School. With a grateful heart I will keep trying my best to love and serve God and His people, and I hope that all of us can hold each other in God's love and walk together as we help each other to follow our Lord's way.

ROSS TAOSAKA MUSIC PROGRAM MANAGER

Born and raised in Hilo, Ross obtained his B.S. degree in Speech Pathology and Audiology from the University of Hawai'i at Mānoa. After working for several years in the social work and counseling fields, he obtained his Juris Doctor degree from UC Hastings College of the Law and practiced for 25 years as a civil litigator. Hearing the call to become involved in music and the arts, Ross left his law practice to become the executive director and manager of the O'ahu Choral Society/Honolulu Symphony Chorus. His background includes performing with the Hawai'i Opera Theatre, and with Kawaiolaonapukanileo, a cappella ensemble dedicated to preserving and perpetuating Hawaiian choral music. Being of the view that an appreciation of the arts begins at a young age, Ross served as president and director of development for the Hawai'i Youth Opera Chorus, Hawai'i's largest and longest-running youth chorus. Presently, Ross is a choral scholar and the music program manager here at Saint Andrew's Cathedral. As manager, Ross is responsible for ensuring that the music program grows and thrives, and that relationships with supporters, volunteers, other arts organizations, and the community at large become an integral part of that growth.



MUSIC NOTES

SUMMER MUSIC

Five years ago, our Cathedral's choirs began singing year-round so that the steady flow of visitors and friends from around the world, who come here without ceasing, would have an experience of the worship here in (almost) all its glory! Since we don't rehearse during the week in the summer, there isn't as much choral music per se, but we keep the choral presence alive in our processions and leading the vibrant singing of the congregation.



ALOHA TO CHORISTER JIM JORDAN

With best wishes we say aloha to Jim Jordan as he moves to the Mainland to be near his family. Jim sang in the choir for 30 years, served on Chapter and many Cathedral and Diocesan committees. We will miss both his leadership and his amazing voice!

Tiny Chang says aloha to long time choir member, Jim Jordan

ALOHA YURI MCCOY

On July 22nd, we say goodbye to our dear friend, Yuri McCoy, and his wife Asuka. Yuri has been our cathedral organ scholar for the past four years. He leaves to pursue graduate work in organ at Rice University, under the direction of Ken Cowan. Yuri has had a huge impact on our Cathedral community, not just in our music program, but in also the many friendships established over the past four years. Yuri's experience here at Saint Andrew's Cathedral led him to be received into the Episcopal Church this past Easter and to change the course of his study and passion from piano to organ. Yuri and Asuka were married this past May in the Cathedral. We wish Yuri and Asuka the very best and look forward to welcoming them back on their travel between the Mainland and Japan.

Come Celebrate Yuri and Asuka's Journey at Aloha Hour on July 22



Director of Music, John Renke, and the Cathedral Choir pose with Yuri and Asuka McCoy after their wedding in May 2012.

EVANGELISM IS A SPIRITUAL DISCIPLINE



JOE COCHRAN, SEMINARIAN INTERN

Aloha (my goodness I like that!). I have been at the Cathedral now for four weeks and as of July 2 I am at the midpoint of my time here. It has been a very rich time for me and my family. I am a senior at the School of Theology at The University of the South (Sewanee) and I am here completing a field education requirement for my seminary work. My wife Pam, and our children, Sam (10 years old) and Cate (7 years old) are here with me this summer. Pam, who has a PhD in Religious Studies from the University of Virginia, is teaching a bible course to 'Iolani seniors this summer. Sam and Cate are in enrichment classes at 'Iolani on weekday mornings. They are all enjoying their summer.

I am a postulant in the Diocese of Virginia, and am pursuing ordained ministry as a second vocation in life. At the end of my twentieth year of law practice, I headed to seminary. Most of my time in law was in private practice in Charlottesville, Virginia. Uprooting the family and giving up our life in Charlottesville, has been challenging. As we embarked on this new journey in life, my wife and I decided to make every turn as adventuresome as possible. So, we chose Sewanee for seminary. Sewanee is best described as "Episcopal Mayberry." It has been a wholesome experience for all of us, especially our children. We spent last summer in Hanover, New Hampshire where I completed my clinical pastoral education work (hospital chaplaincy). This summer we ended up in Hawai'i. In August, I will travel to Tanzania with a group from the seminary for a three week intensive cross-cultural experience.

We are blessed to be here this summer. I have been particularly blessed to receive mentor guidance from Dean Walter, and blessings continue to flow as I interact with Cathedral staff members and parishioners. Mahalo for having me and my family in your midst for a season.

EVANGELISM BOOK STUDY

I am very excited to be working on evangelism this summer. As Christians, we have the most exciting story ever told to the world. As Episcopalians, we have a welcoming and deeply substantial expression of Christianity that is strongly rooted in the first-century church, and as members of the Cathedral we have strong resources of heritage, faithful people, facilities, and location from which come our stories of God's work in this city, on this island, and in this state.

What is evangelism? For many Episcopalians, the word evangelism evokes negative or apathetic feelings. I have been in the Episcopal Church all my life (I turned 50 this month) and I must admit that in the various churches where I have worshiped, evangelism was not talked about or pursued in an intentional way. It seemed that we were content to leave evangelism to the Baptists. Your experiences around evangelism in the Episcopal Church might be different. I believe Episcopalians need to approach evangelism with fresh eyes. That is part of what I want to do with you this summer.

Karen Sender and I have discussed how we might approach evangelism this summer. We want to hold three workshop meetings that will last an hour to an hour and a half each (we are tentatively planning these meetings immediately following Wednesday Evensong and a simple dinner will be provided). One focus of our discussions at each meeting will be the book *Transforming Evangelism* by David Gortner, a professor at Virginia Theological Seminary. The book is approximately 170 pages and is an easy read. We will read the book together and come to each meeting prepared to discuss assigned readings. The second focus of our discussions will be to consider the strengths of Christianity, the Episcopal Church, and the Cathedral. Our work together on evangelism will culminate in a fourth meeting on a Saturday, which will allow us considerable time to take what we have learned and brainstorm about next steps for the team and the Cathedral.

*Submitted by Joe Cochran
Seminarian Intern*

THE DEAN'S BOOK CLUB REVIEW

A Hidden Wholeness, by Parker J. Palmer

by Ann Reimers

The second and current selection of the Dean's Book Club is *A Hidden Wholeness: The Journey Toward an Undivided Life*, by Parker J. Palmer. In it, Parker reminds us that "Christ calls us to be transformed," and to embark on a journey toward the soul, or true, inner self, "who we were meant to be." He calls it the "journey toward an undivided life," in which our external lives revolve around our internal lives, and we are able to listen for

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THE CONGREGATION SAYS ALOHA TO USHER CHARLES PATTEN

Charles Patten attended and ushered at Saint Andrew's for at least ten years before saying aloha to the congregation on April 22.

"He is one of the most faithful members of the church that I have ever met," says Evelyn Lee, who coordinates ushers. "He is a reliable and responsible usher and we will miss him, but his move is a cherished one as he goes to be with his aging mother. He also made the wooden crosses that the ushers wear each Sunday."

Charlie also donated beautiful pottery bowls, used for foot washing, for Cathedral fundraising. Charlie and his wife, Bonnie, have returned to England.

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and hear the voice of our souls in everything we do.

Palmer, a practicing Quaker, likens it to life on a Möbius strip, in which there is continuity between inner and outer, which co-create reality, rather than the inner distancing itself from the outer, making the outer "soulless" and empty. Life on the Möbius strip is "the adult form of wholeness into which we were born," Palmer says. He calls us to educate ourselves, in the original meaning of the word, which is "to invite out from within," and invite the soul, the "trusting, trustworthy part of ourselves," to come out.

In order for the soul to appear, allowing us to "rejoin soul and role," Palmer says we must create an environment that is safe and supportive and honors the soul. He calls such a space a "circle of trust," in which each individual is given both the solitude and community required for the journey toward undividedness, with skilled leadership and an "openly invitational" form of participation. Only open, honest questions are asked (no built-in advice or questions to which the answers are known), respecting the "inner teacher" that exists in all of us.

The Dean's Book Club meets Fridays from 1 to 2 p.m. in the Dean's office, after Eucharist in Parke Chapel. Books are available for \$10 from Natasha Dator. Please join us for great reads and lively discussions.

Hidden Wholeness can be found on Amazon.com.

CELEBRATING THE MINISTRIES OF DEACON PAT AND DONALD REYNOLDS

The Cathedral congregation bid a fond aloha and mahalo to Archdeacon Pat and her husband, Donald Reynolds, at her retirement on Sunday, May 20. The Cathedral was blessed with the presence and many gifts that Deacon Pat and Donald shared with the Cathedral congregation, serving faithfully and passionately in our healing ministry, leading our pastoral care team, and being core team members in our catechumenal process, Journey. Deacon Pat and Donald plan to spend time traveling but promise to see us often as Pat will continue to serve Bishop Fitzpatrick and the Diocese as the Archdeacon of the Episcopal Diocese of Hawai'i.



Deacon Pat and Donald Reynolds at the celebration of their ministry at the Cathedral

PLASTER REPAIRS IN OUR HISTORIC CATHEDRAL

Over the past several weeks, you have surely noticed the on-going repairs to the plastered walls in the Cathedral Nave and Ambulatory. This much overdue work is being done under the guidance of Buildings and Grounds chair Bob Moore, and Jim Harvey, contractor. NOTE: This work is not part of the WTOF campaign, but is being financed by our regular 2012 Cathedral budget! Work includes removing deteriorated plaster back the masonry walls, patching, priming and repainting. The entire wall below the existing stone picture rail (some 10 or 12 feet off the floor) is being re-primed and painted to cover a great number of existing scars from years of wear. Paint color has been closely matched to existing, using actual "chips" removed for that purpose. If you've noticed "white" walls, that was the primer before application of the finished paint coat. The peeling paint and plaster above the Choir is not to be forgotten! This work will begin in early July, with the rental of a scissor lift for access, and the construction of temporary ramps. The Organ Pipe Chamber will be sealed during this portion of the work. Considering that the only possible full day available for this interior renovation work has been Fridays, with some time available on Weds, the work has proceeded with amazing efficiency. Certain Weds. Noontime Concerts have been cancelled (along with rehearsal times) to help expedite the work. The goal is to be replastered and repainted prior to the end of July for Archbishop Tutu's visit in early August.

Submitted by J. Condrey and Bob Moore



KA 'UPENA



Dear Subscribers,

This is the inaugural issue of the Ka 'Upena as a magazine of Saint Andrew's Cathedral. We hope that you will find that it reflects the heritage, present, and future of our Cathedral as we continue to share the vision of Queen Emma, our beloved founder and saint.

We welcome comments and suggestions and hope you will consider sharing your stories and images of our Journey together as a Holy Community.

Ann Reimers
Karen Sender

Spotlight

ARCHBISHOP TUTU TO VISIT THE CATHEDRAL

The invitation to Archbishop Desmond Tutu to bring his message of peace and justice to Honolulu was issued by a friend of his in the Islands, The Very Reverend Walter Brownridge, dean of the Cathedral of Saint Andrew. Father Brownridge first met Archbishop Tutu in South Africa, where he served as canon at Saint George's Cathedral in Cape Town.

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DAVIES HALL RENOVATION

At the completion of barely four months of construction, your Capital Improvement Team is glad to announce that our Phase Ia - kitchen renovation, new toilet rooms, renovated solarium space and improved cloister walkway - was substantially complete on 15 June 2012.

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EMMAUS JOURNEY: WHAT'S IN A NAME?

What we name a new born child, a church, a book or a program matters. It signifies the person, community, story, or endeavor so named. We are renaming JOURNEY, our catechumenal process*, and giving it the name EMMAUS JOURNEY.

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SOCIAL LINKS

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